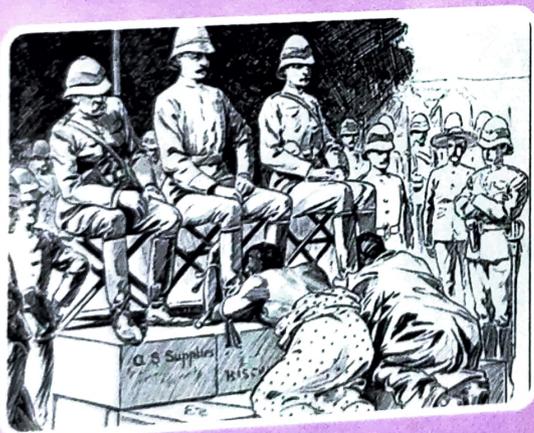


# THE QUINTESSENCE OF HUMANISTIC-EXISTENTIALISM IN POST-COLONIAL LITERATURE



*Editor*

**Dr. RAJINA BANU A.**

**First Edition: 2020**

**Price: Rs.500.00**

---

**Published By**

**Krishna Publication House**

No.303, YashKunj Apartment, Devbaug,  
Anantwadi, Bhavnagar, Gujarat-364002

**Printers: Krishna Printing Press, Gujarat**

**ISBN: 978-81-947388-6-2**



Copyright © Krishna Publication House

**Disclaimer**

All rights reserved. Except for the quotation of short passages for research purposes such as criticism, review and annotation no part of this book publication should be reproduced, stored, in a retrieval system or transmitted stored in a retrieval system or transmitted in any form on by means, electronics, mechanical photocopying, and recording or otherwise without the prior written permission. Authors are solely responsible for any sort of academic misconduct found in their chapters, if any.

## FEMINISM IN MANJU KAPUR'S NOVELS : A POSTCOLONIAL PERSPECTIVE

Dr. Manjula Goel

### **Abstract**

*The present paper analyses the Indian Feminism and Feministic perspective of Manju Kapur's protagonists and how they assert their voice against patriarchal norms of Indian society to establish their identity. Manju Kapur was born in 1948 in Amritsar. Her first novel, *Difficult Daughters*, won the 1999 Commonwealth writers' Prize. A Feministic tradition is strongly apparent in her novels. She has written five novels i.e. *Difficult Daughters* (1998) *A Married Woman* (2002) *Home* (2006), *The Immigrant* (2008) and *The Custody* (2011). Manju Kapur has presented a vibrant picture of the women of 1940s and the events move around the period of Indian Independence.*

**Keywords:** Indian Feminism, Patriarchal norms, Individual identity, etc.



### **Paper:**

The word 'Femina' derives from Latin which means woman, and Feminism means Struggle for the betterment of woman. Feminism does not deal with a unitary system rather it means different things in different regional locations. With the discussion of Feminism the names of Simone De Beauvoir and Virginia Wolf strike in everybody's mind. But the contemporary Indian women writers in English have also exhibited a keen interest in depicting aspects of women's experience. For example, Ruth Praver Jhabvala, Nayantara Sagal, Anita Desai, Shashi Despande, Kamala Markandaya, Manju Kapur and many others have portrayed the woman as an individual rebelling against the traditional role, awakening with a sense of identity to assert their individuality.

### About the Authors

1. **Dr. Rajan Lal**, Assistant Professor, Dept. of English Studies and Research, J. S. Hindu P. G. College Amroha, M.J.P. Rohilkhand University, Bareilly. (U.P.) India, Email: rajanlal634@gmail.com.
2. **Dr. Anuradha Nongmaithem**, Assistant Professor of English, Department of Management, Humanities and Social Sciences, National Institute of Technology Agartala, Jirania, Brajala, West Tripura - 799046, Mail: dranuradhanongmaithem@gmail.com.
3. **Dr. Manjula Goel**, Associate Professor, R.K.S.D (P.G) College, Kaithal, Haryana.
4. **Dr. C. Shanmuga Priya**, Trichy, Tamil Nadu. Email: shanpriya2873@gmail.com
5. **Dr. T.T. Lasitha**, Assistant Professor of English, Bharathidasan Govt. College for Women (Autonomous) Pondicherry. e-mail: lasiravi@gmail.com
6. **Ms. S. Rajeswari**. M.A, PhD Scholar and **Dr. T. Manason**, Assistant Professor, Department of English, Chikkaiah Naicker College, Veerappan Chatram, Erode 638004; yuramoal1@gmail.com
7. **Ms. M. Archana Devi**, Assistant Professor of English, Sri Kaliswari College (Autonomous), Sivakasi, Tamil Nadu archu\_ma18@rediffmail.com
8. **Dr. Deepa Priyadarshini**, Research Assistant, Department of English and Foreign Languages, Alagappa University, Karaikudi. hasviasvanth@gmail.com