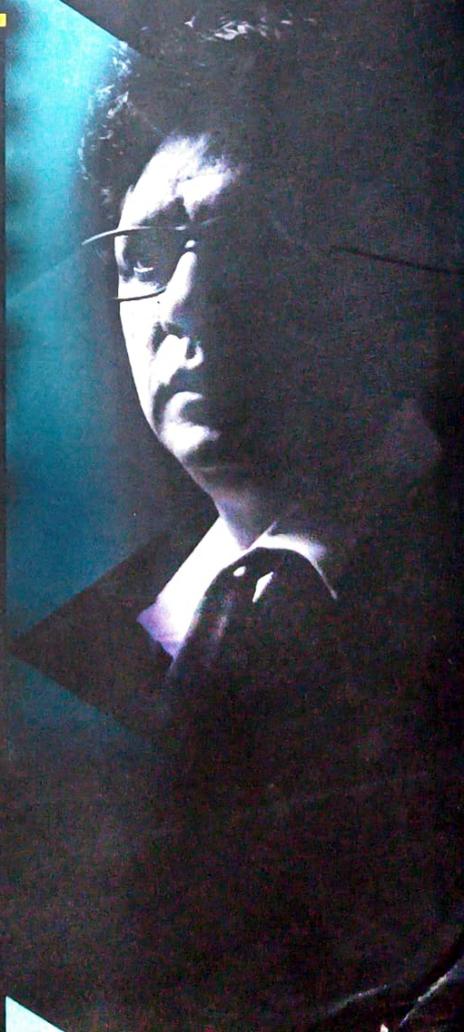




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Goutam Karmakar

**The Poetry of
Vihang A. Naik**

**New
Literary
Dimensions**



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INTRODUCTION

Poetry has emerged as a strong genre in the contemporary Indian literature. It is the only genre which is called the soul of the literature as it is cited everywhere in delivering lectures and speeches. Novels, plays and short-stories are not so strong genres in terms of delivering speeches. Only poetry is a suitable medium for it, because it is short, lyrical and has a rhyme scheme which is liked by all. Rabindranath Tagore, Sarojini Naidu, Toru Dutt, Kamala Das, Nissim Ezekiel etc. poets are escalated and recommended not only at the national level, their poetry is liked and extensively worked upon the international scholars also. In this context, Vihang Ashokbhai Naik is a prominent poet whose poetry has brought revolution in the 21st century. Many researchers, scholars and faculty members have worked on his poetry. His poetry has worked like a gunshot on the evils of the society and a panacea for the dampened souls. The present paper is an earnest and indisputable attempt to analyse his poetry from that angle. His poetry can be used in everyday lectures for the school, college, university students and



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