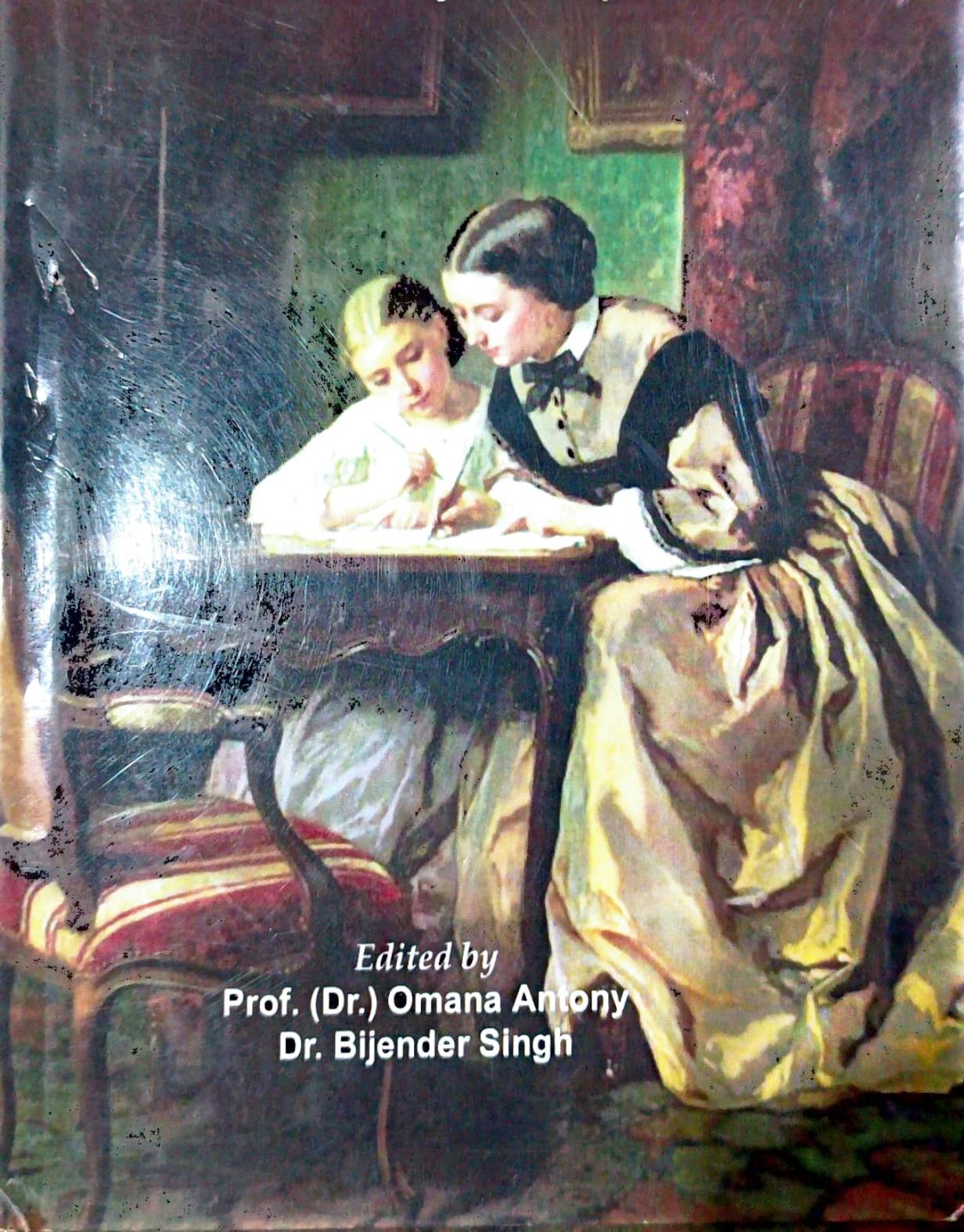


# DIASPORA, WOMEN AND THE MARGINALIZED

Literary Perspectives



*Edited by*  
Prof. (Dr.) Omana Antony  
Dr. Bijender Singh

**DIASPORA, WOMEN AND THE MARGINALIZED:  
LITERARY PERSPECTIVES**

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## Predicament of Women in Khaled Hosseini's *A Thousand Splendid Suns*

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Dr. Suruchi Sharma

Khaled Hosseini, an Afghan-born renowned American novelist and physician, has won international reputation through his three novels: *The Kite Runner* (2003), *A Thousand Splendid Suns* (2007) and lastly *And the Mountains Echoed* (2013). Hosseini dives deep into the Afghanistan and describe the lives of two women in Kabul under the brutal, barbaric, oppressive and, subjugating Taliban Regime. Their plight, the discriminative practices meted out to them, and the unfavourable conditions of their lives are highlighted in the novel. Hosseini displays their endless courage and strength to fight the evil and unjust forces, whether internally or externally. *A Thousand Splendid Suns* takes up the predicament of two Afghan women, Mariam and Laila. The present paper tries to explore the oppression, suppression and exploitation of the Afghan women. The opening of the novel sets the foundation for the book's more macrocosmic themes. Nana refers to Mariam as a "harami" (bastard or illegitimate child) in order to suggest that



The anthology *Diaspora, Women and the Marginalised: Literary Perspectives* showcases the constructive thoughts, views and judgments in the form of research papers by different authors from reputed institutions across and outside India. This volume consists of the definition of diaspora to the salient features of diaspora and the predicaments involved in diaspora life. It discusses the various issues the migrants face in the diaspora such as the predicaments of isolation, displacement, loss of identity, discrimination etc. The authors also highlight ways and means for the successful survival of the migrants and also the effective role of diaspora literature in globalization. Further, diaspora literature plays a significant role in highlighting and preserving the Indian culture and religious practices. Women and their subjugated status, hardships and tribulations of the marginalized communities are also the central theme of this book. These various aspects discussed and displayed through this anthology, in fact, impel the aspiring research scholars to look deeper into some of the issues for further research. It will be indeed a very good reading resource to learn the various causes of migration, explanation of the life predicaments of the migrants, global implications, cultural significance, feminine issues and also means for effective survival in the diaspora. Guest editors/contributors for this anthology are Dr. Chikha Saxena, Prof. (Dr.) Vidushi Sharma, Dr. Mahuya Bhaumik, Mr. L. Santhosh Kumar, Dr. Beena Agarwal, Dr. Meetu Bhatia Kapur, Dr. Shilpi Gupta, Ms. Nagma, Dr. Mayur Chikara, Dr. Meenu Dudeja, Dr. Suchi Diwan, Dr. Sonia Bhardwaj, Dr. Suruchi Sharma, Dr. Kusum Kanger, Ms. Rashmi Maniar, Ms. Shivani Sharma, Dr. Pallavi Saxena, Dr. Preeti Gupta, Mrs. Mamta Paithankar, Dr. B. Karuna, Ms. Zahra Hemmati, Mr. Rafiqul Haque and Dr. Marzenna Jakubczak.



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