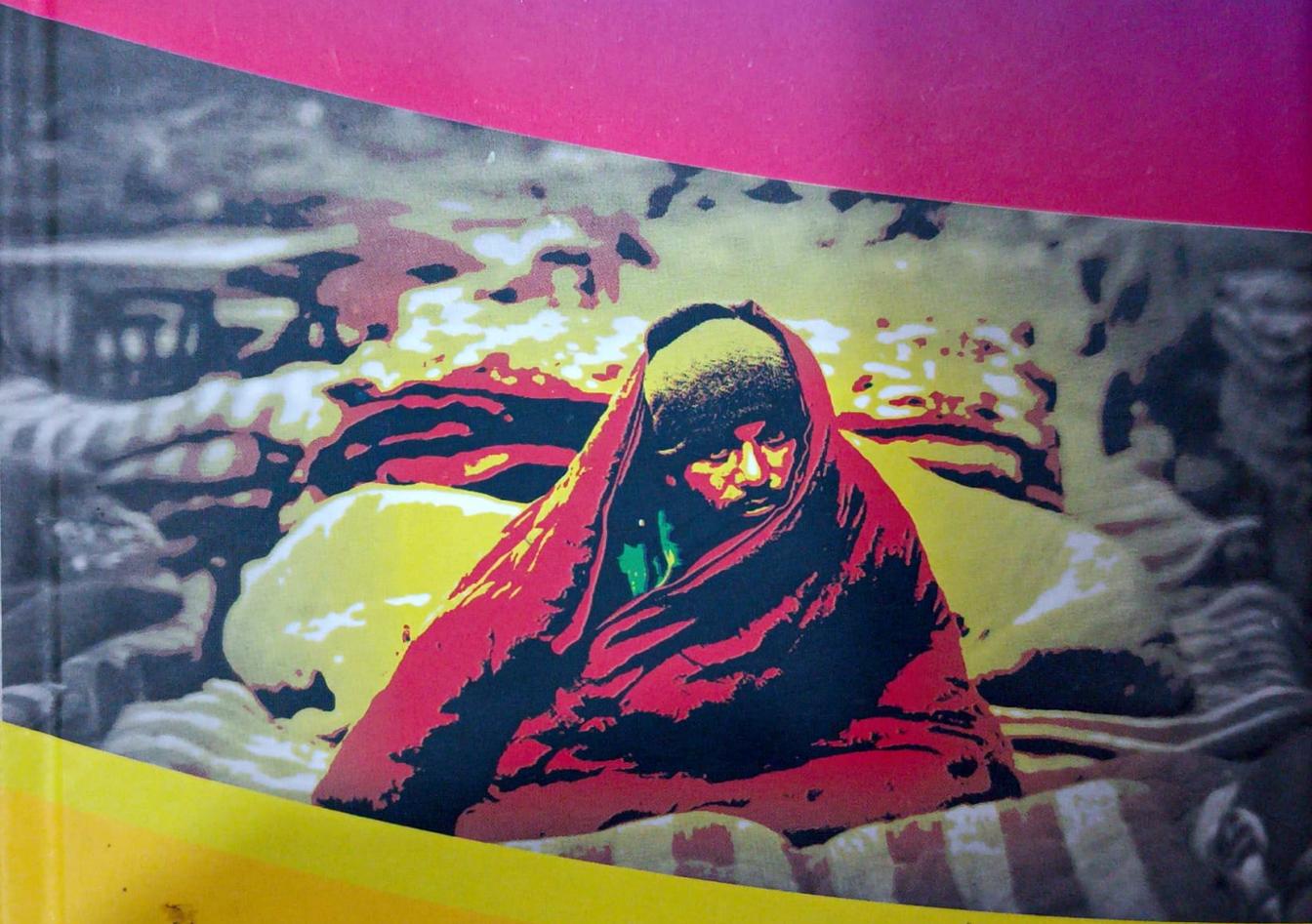


Dalit Men's Autobiographies

A Critical Appraisal



Edited by

Bijender Singh

©Author

All rights reserved. No part of this work may be reproduced, stored, adapted, or transmitted in any form or by any means, electronic, mechanical, photocopying, micro-filming recording or otherwise, or translated in any language, without the prior written permission of the copyright owner and the publisher. The book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, resold, hired out, or otherwise circulated without the prior publisher's written consent in any form of binding or cover other than that in which it is published.

The views and opinions expressed in this book are author(s) own and the facts reported by them have been verified to the extent possible, and the publishers are not in any way liable for the same.

ISBN: 978-93-5128-240-2

Price: ₹ 990

First Published, 2017

Published by



Kalpaz Publications
C-30, Satyawati Nagar,
Delhi – 110052
E-mail: kalpaz@hotmail.com
Ph.: 9212142040

Printed at: G. Print Process, Delhi

Cataloging in Publication Data—DK

Courtesy: D.K. Agencies (P) Ltd. <docinfo@dkagencies.com>

Dalit men's autobiographies : a critical appraisal/edited by
Bijender Singh.

pages cm

ISBN 9789351282402

1. Indic literature—Dalit authors—History and criticism. 2. Authors, Indic—Biography—History and criticism. 3. Autobiography. 4. Dalits in literature. I. Singh, Bijender, editor.

PK2907.U56D35 2016

DDC 891.409920694 23

Dalit Men's Autobiographies: A Critical Appraisal

6

9. Problems of Maali Caste in Aravind Malagatti's
Autobiography *Government Brahmana* 123
KUSUM KANGER
10. Alternative Historiography of the Dalits: G. Kalyana Rao's
Untouchable Spring 129
DWAIPAYAN MITRA
11. Documenting the Manifold Contact Zones: An Autoethnographical
Study of *Joothan* 139
ANUSHA A. J.
12. From Hunger to Thievery: A Study of Laxman Gaikwad's
The Branded 149
SURUCHI SHARMA
13. Analysing Hegemony, Ideology and Ideological
Apparatus in Gunasekaran's *The Scar* 157
GUNI VATS
14. Casteism, Discrimination and Hindutva Philosophy in
Kancha Ilaiah's *Why I am Not a Hindu* 167
ASHOK KUMAR
15. Transformation of Dalits from 'Being' to 'Becoming':
A Study of Narendra Jadhav's *Outcaste: A Memoir* and Omprakash
Valmiki's *Joothan* 173
DIPAK GIRI
16. Daya Pawar's *Baluta: An Autobiography of a Male as a
Mouthpiece of Conditions of Female* 183
DR DEEPIKA RANI
17. Dalits and Social Structure: A Study of Shankarrao
Kharat's *A Corpse in the Well* 193
DR DELER SINGH
18. A Critique of Casteism in Omprakash Valmiki's *Joothan:
A Dalit's Life* 201
DR DIPALI SHARMA BHANDARI
19. A Reading of Dalit Autobiography as a Literature
of Protest 211
DR PRACHI PRIYANKA
20. Hollowness and Shadow in Siddalingaiah's *Ooru Keri* 223
DR SUMITRA SINGH

From Hunger to Thievery: A Study of Laxman Gaikwad's *The Branded*

SURUCHI SHARMA

Many Dalit men's autobiographies have been translated from Marathi into English and these autobiographies present the very horrifying pictures of the Dalits. Laxman Gaikwad's *The Branded* depicts the horrendous narratives of hunger and thievery of the 'Uchalya' or 'Pathrut' community. The people of this tribe had to live from hand to mouth and they had to steal to run their families. The condition of the women was also much debilitated and apathetic. Bijender Singh writes in the preface of his book *Indian Dalit Literature: Marginalised Voices*:

Dalit personal narratives reveal the collective consciousness of the community which was repressed for a long time. Through individual memoirs, the writers presented before us documentation of a caste-tormented society. (Singh, 14)

Laxman Gaikwad is one of the well-reputed writers whose autobiography *Uchalya: The Branded* has won the Sahitya Akademi Award for 1988. It has been translated as *The Branded* by P.A. Kolharkar. Laxman Gaikwad is a social worker and a Dalit writer who was born in 1956 in the Uchalya community in Dhanegaon, Latur, Maharashtra. He could not complete his matriculation but he has achieved much acclaimed status due to his hard work and dedication. This autobiography presents his struggle to get education, two squares meal and petty job. In this autobiography Gaikwad



KALPAZ PUBLICATIONS

Treasuring Books on Humanities & Social Sciences

Delhi-110052 Ph.: 9212142040 E-mail: kalpaz@hotmail.com

Distributed by:



GYAN BOOKS PVT. LTD.

5, ANSARI ROAD, DARYA GANJ, NEW DELHI- 110002 (INDIA)

Mob.: 9811692060

E-mail: books@gyanbooks.com www.gyanbooks.com

Price: ₹ 990

ISBN: 978-93-5128-240-2



9 789351 282402