

# ENGLISH LITERATURE

Themes, Perspectives and  
Appropriations

*Edited by*  
Dr Suruchi Sharma  
Dr Kusum Kanger



# **English Literature: Themes, Perspectives and Appropriations**

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# ENGLISH LITERATURE

## Themes, Perspectives and Appropriations

Literature is the storehouse of human experience and knowledge. In modern times, its written forms perform a fundamental cultural role to reproduce and reflect upon the present, past and future. This is done imaginatively through its subject matter and formal strategies from time to time. It is generally believed to be a primary vehicle to disseminate, stabilize and popularize the experience and ideas of the most agile individuals of different countries. Literary forms change with historical transitions, but the essence of human and non-human Truth in its plural characters continues to affirm this mode of human creativity. The anthology *English Literature: Themes, Perspectives and Appropriations* comprises of twenty-eight research papers from engaged readers of literature — various faculty members and research scholars from different states of India. This anthology addresses a wide variety of themes and perspectives ranging from different classes, religions, races, communities and countries. The papers included here encompass novelists, poets, playwrights and short-story writers from all over the world. The themes related to caste, class, gender, patriarchy, diaspora, racism, post-colonialism, modernism, mutual relations, tensions, traumas, etc. have been given appropriate place and adequate space. It is hoped that this anthology will prove very beneficial to the research scholars, independent researchers, teachers, professors and all others who have keen interest to do research in Literatures in English.



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