



*Marginal Voices in
English
Literature*

Edited by
Dr. Bijender Singh



Marginal Voices in English Literature

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Marginality of a Brahmin: An Analysis of V.S. Naipaul's *A House for Mr Biswas*

—Dr Suruchi Sharma

Literature has presented a different and unique history of the mankind through different writers' works. The pictures of the society are clearly reflected in their works. Since ancient time, there have been conflicts and even the battles over one or another issue. That's why the battle of Ramayana and Mahabharata were fought. There have been some characters who are thrown at the bottom level of the society. They are insulted due to their caste or community.

In the epic Mahabharata, Karna was considered a sutaputra in spite of his being a Kshatriya as his birth was a secret for the society. He is badly humiliated in the court. Then the prince Duryodhana comes to defend him and makes Karna the king of the Anga. Likewise, Eklavya was not allowed to get education in the Gurukul of Acharya Drona, the guru of Kauravas and Pandavas.

In this way, the discrimination at different levels has been prevalent in the society since the beginning of human civilization. There are some novels in which the upper caste people or Brahmins are also discriminated on different levels. They are put at the level which makes their life a hell and then they strive hard to come out of

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