

# South Asian Diaspora

Writers and Works

*Edited by*  
Dr S. Chelliah  
Dr Bijender Singh



South Asian Diaspora: Writers and Works  
Edited by  
Dr S. Chelliah & Dr Bijender Singh

ISBN: 978-93-92189-10-4

Copyright © Editors

Edition: 2021

All Rights Reserved.

MRP: 1250.00 INR | 60 USD

The book has been published with all reasonable efforts to make the material error-free after the consent of the authors. No part of this book shall be used, reproduced in any manner whatsoever without written permission from the editor(s) or publisher except in the case of brief quotations embodied in critical articles and reviews. The authors are solely responsible and liable for the content of the book including but not limited to the views, representations, descriptions, statements, information, opinions and references. The Publisher and Editors shall not be liable whatsoever for any errors, omissions, whether such errors or omissions resulted from negligence, accident, or any other cause or claims for loss or damages of any kind, including without limitation, indirect or consequential loss or damage arising out of use, inability to use, or about the reliability, accuracy or sufficiency of the information contained in this book.

---

## PERCEPTION PUBLISHING HOUSE

New Delhi | Bareilly | Aurangabad

Website- [perceptionpublishing.in](http://perceptionpublishing.in)

Email Id- [perceptionpublishingindia@gmail.com](mailto:perceptionpublishingindia@gmail.com)

Typesetting at Motion Graphics, New Delhi

Printed at Research Press, New Delhi

21. "We're not Comfortably at Home / in Our Translated World":  
Interactions between 'Roots' and 'Routes' in One's Diasporic  
Existence in Amitav Ghosh's *The Hungry Tide*  
— *Subrata Ray* 207-216
22. Major Insights in Shashi Tharoor's *Riot: A Love Story*  
— *Dr Anitha J. Mattam* 217-224
23. A Critical Study of Characters and Themes in Manil Suri's *The  
Death of Vishnu*  
— *Dr Meenu Dudeja* 225-233
24. Cultural Convulsions, Identity and Patriarchy in Shauna Singh  
Baldwin's *We are not in Pakistan*  
— *V. Manikandan* 235-243
25. The Theme of Religious Intolerance in Vikram Seth's *A Suitable  
Boy*  
— *Dr Ruchika Katiyar* 245-249
26. Manju Kapur's *The Immigrant* as a Tragedy of Unfulfilled Dreams:  
A Study from Diasporic Perspective  
— *Dr C. Ramya* 251-258
27. Resisting Patriarchy and Reformulating Matriarchy: A Re-reading  
of Bharati Mukherjee's *Wife*  
— *Dr Kusum Kanger* 259-266
28. Status of Afghani Women under Strict Islamic Laws: A Study of  
Khaled Hosseini's *A Thousand Splendid Suns*  
— *Dr Suruchi Sharma* 267-276
29. Deviance of Diasporic Angst in Monica Ali's *Brick Lane*  
— *Dr S. R. Chaitra* 277-287
30. Ethnic Conflict, Displacement and Alienation in Nayomi  
Munaweera's *Island of a Thousand Mirrors*  
— *Dr Shikha Saxena* 289-298
- Contributors 299-311

---

## Status of Afghani Women under Strict Islamic Laws: A Study of Khaled Hosseini's *A Thousand Splendid Suns*

Dr Suruchi Sharma

---

“A man’s heart is a wretched, wretched thing, Mariam. It isn’t like a mother’s womb. It won’t bleed, it won’t stretch to make room for you.... when I’m gone, you’ll have nothing. You are nothing!”

– (Hosseini, *A Thousand Splendid Suns* 26)

Khaled Hosseini, a renowned writer who has won accolades for his works, was born on 4 March, 1965 in Kabul, the capital city of Afghanistan. He was the oldest of his four siblings. His father worked as a diplomat in the Afghan Foreign Ministry while her mother was a school teacher. Their family moved to California, where he completed his education at Santa Clara University and got his degree in biology. He decided to become a physician. Later, he attended the University of California’s San Diego’s School of Medicine where he completed his M.D. in 1993.

Hosseini wrote his novel *The Kite Runner* in 2001 during his medical practice, and he got it published in 2003. Some incidents in the novel are based on the writer’s childhood in the Kabul neighbourhood of Wazir Akbar Khan. By May 2007, the novel had been published in thirty-eight countries, but it could not be published in Afghanistan. His second novel, *A Thousand Splendid Suns*

The Post-Independence era has witnessed inspired writers immigrating to other countries and writing, adopting and advocating socially relevant themes and socialistic approaches. The fall in human values affects our society, thereby breeding many disorders in our life. To those who fail to understand the importance of life and the beauty of relationship in our life, literary creations or compositions will enrich their endeavours by offering new insights and perceptions. This anthology entitled, *South Asian Diaspora: Writers and Works* containing thirty well-researched papers, offers a broad spectrum of scholarly essays on South Asian Diaspora wherein characters are seen straddling on two different cultural constructs. This book has a unique framework on scholarly articles by eminent Indian academics and scholars on such multi-layered themes and multi-cultural approaches as religious extremism and bigotry, intersectional feminist ideology, diasporic vision, women's identity, quest for self-identity, reconciliation with the past, migrant experience, alienation, cultural sensibility, identity, feminine sensibility, dislocated self, hybridity, gendered identity, displacement, ambivalence, patriarchy, existential angst, psychic trauma, tragedy of unfulfilled dreams, diasporic angst, ethnic conflict, etc. This book, it is hoped without any shadow of doubt, will find favour and literary appreciation of all the researchers, teachers, students and even amateur readers and the lovers of literature with a panoramic look at the present-day literary insights and explorations pertaining to the writers of South Asian Diaspora.

**PERCEPTION PUBLISHING HOUSE**

New Delhi || Bareilly || Aurangabad

Website: [www.perceptionpublishing.in](http://www.perceptionpublishing.in)  
Email: [perceptionpublishingindia@gmail.com](mailto:perceptionpublishingindia@gmail.com)

MRP: 1250.00 INR | 60 USD

ISBN: 978-93-92189-10-4



9 789392 189104