



SAROJINI NAIDU VANITA MAHA VIDYALAYA

(Sponsored & Managed jointly by Osmania Graduates' Association and Exhibition Society)

Exhibition Grounds, Nampally, Hyderabad, Ph- 04029555676

NAAC Accredited (3rd Cycle)



2022

Date of Publication: 20-01-2022

ISBN: 978-81-922167-3-7

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Published for:

Sarojini Naidu Vanita Maha Vidyalaya, Hyderabad

Published by:

Sarojini Naidu Vanita Maha Vidyalaya, Hyderabad

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CINEMATIC ADAPTATION OF LITERATURE AND SOCIO-CULTURAL ASPECTS: AN ANALYSIS

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ABSTRACT

Literature and Cinema have been different forms of artistic expression. Both hold a unique and close relationship and has the capacity of taking its readers/audience to a different world in their own way. The experience of reading a literary work is certainly different from the experience of watching a film. The tradition of storytelling has been deep rooted in Indian culture. Since times immemorial, culture and tradition has been transmitted through folk lore and short stories from one generation to another. The medium of storytelling has undergone a transition from story books, Amar Chitra Kahayan, Panchatantra stories to T.V. serials to cartoons, web series, YouTube videos etc. Literature has been a source of inspiration for cinema all over the world. Cinematic adaptation of literary genres has also been quite common for the last several decades. There are more than hundreds of dramas, short stories, novels, biographies which have been screened beautifully by the artists. Epics like Mahabharata and Ramayana have been screened in form of television serials. Similarly, novels of renowned Bengali, Gujarati, Urdu and English writers have been made into films every now and then. Depiction makes it appear more natural and engrossing and has a long-lasting impact on the audience. Use of audio-visual and music captures the audiences' interest and involves them in a more natural way. Cinema with its mass appeal, connects to the common man in an easier way and thus becomes a powerful tool to reach out to public at large. As a medium, it plays an important role in the construction of perceptions and impressions about social conditions of society. The paper discusses that apart from mythology, Indian cinema has come a long way by taking up societal, cultural and gender issues. The paper analyses the cinematic adaptations of Aravind Adiga's *The White Tiger* which depicts common man's predicament and the wide gulf between the rich and the poor.

KEYWORDS: Panchatantra, Epics, Myth, Transitions, gender issues, The White Tiger

Both film and literature are the artistic expressions of human mind. The relation of both is as old as humanity. The adaptation of book into cinemas is nothing new. It is clear that right from Shakespeare to Ruskin Bond, adaptations have been inspired and adapted from literary works. Film and literature inspire and enrich each other. Since the inception of cinema, literature has attracted all creative filmmakers. In India, pioneers like Pramathesh Barua and Debaki Basu based films on the works of Sarat Chatterjee. Satyajit Ray's film *Pather Panchali*, which first brought Indian cinema international acclaim, was based on the great work of literature by Bibhutibhusan Bandopadhyay. Bimal Mitra's Bengali story 'Saheb Bibi Aur Gulam' filmed by Guru Dutt, R.K. Narayan's *The Guide* adapted into a Bollywood classic, are some of the fine examples in the field of film making. Emily Bronte's *Wuthering Heights* is adapted into film by Samuel Goldwyn in 1939. William Golding's *Lord of the Flies* was scripted into film in 1963. Moving to Vishal Bharadwaj, the film *Maqbool* is an adaptation of *Macbeth*, *Omkara* of *Othello*, *Haider* of *Hamlet* by William Shakespeare. Eminent directors across the world are still making films and web series based on the works of dramatists, poets and short story writers. This proves beyond doubt the irresistible charm literature holds for filmmakers. In recent years, the tie in-between literature and cinema has seen an intense and sustained revival, but discussion continues among critics and reviewers regarding the credibility of film adaptations from texts of fiction. The depiction of any situation, emotion or class with its predicament, along with music, sound effects, and other techniques make literature more interesting and capturing when filmed. According to Seger, "... Film is dimensional. A good scene in a film advances the action, reveals character, explores the theme, and builds an image. In a novel, one scene or an entire chapter may concentrate on only one of those areas."¹ Due to its visual and sound effect, films get wider popularity. Further, a film has the potential to capture human imagination in an easier way. Cinema with its mass appeal becomes a powerful tool to reach out to public at large. As a medium, it plays an important role in the construction of perceptions and impressions about social conditions of society. To quote, "The reading of literature is a mono-sensory private experience of readers whereas witnessing a film is multisensory communal experience emphasizing immediacy."²

Netflix's "The White Tiger" (2021) adapts Aravind Adiga's award-winning book of the same name almost too well. It portrays the globalised India depicting hard and rough life of the poor people and the class-based resentment. When it came out in print, *The White Tiger* shook the literary world as it presented the persona of an unapologetic middle-class man who murders his boss for ascending the ladder of success. The author has tried to articulate the voice of protest of the silent majority against the existing social pattern through Balram, the protagonist. Adiga has shown two worlds-the world of light and the world of darkness. In contrast to 'light' 'potbellied'



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Repression and Resistance in Indian Middle Class Society: An Analysis

Geeta Goyal

Abstract

Women's marginalisation and oppression in the patriarchal social set-up has been the primary concern of many Indian English novelists, dramatists, and poets. Anita Desai, Shashi Deshpande, Rama Mehta, Manju Kapoor, Kamala Das depict the pain and anguish of women and bring out their struggle for identity as a wife, mother and most importantly as a human being in the middle class Indian society. Vijay Tendulkar, a famous Indian playwright, in his play *Silence! The Court is in Session* also brings out the repression and resistance of an educated woman in name of societal norms and moralities. The play exposes the hypocrisy of the middle class society and ironically reveals the reality of 'the cultured men of the 20th century'. The issue of women's vulnerability in our society has been highlighted through Benare, the protagonist. She represents thousands of women who face discrimination inside and outside their homes, at workplace, in society and are specifically targeted due to the narrow mindset of the contemporary middle class. The paper attempts to bring out the struggle and resistance of the protagonist against the societal norms and exposes the hollowness of the middle class moralities. An attempt has also been made to examine several pertinent issues such as rights of women, meaning/importance of freedom for a woman in a tradition bound patriarchal society, institution of marriage for a respectable life etc. Further, the connotation of the word 'Silence' has been explored.

Keywords: Silence, Repression, Resistance, identity

Vijay Tendulkar, a renowned playwright of the 20th century,

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Dr. Alka Sharma, a Ph.D, is an Associate Professor of English at Sanatan Dharma College, Ambala Cantt. She was awarded UGC Fellowship for her doctoral research. Dr. Sharma has 30 years of teaching experience of under-graduate and post-graduate classes. She has organised and presented papers in National and International Seminars and Conferences. She has authored Book titled 'Revisiting History: Narratives from Past'. She has edited 3 books titled 'Crisis of Human Rights and Value Consciousness in Indian Education System' (2006), 'Woman Consciousness and Indian Ethos' (2008), 'Value Frame Work in Good Governance' (2011). She has supervised the research work of M.Phil and Ph. D students. She has also written lessons for students of Distance Education, KUK. Dr. Sharma has been UGC trainer for Women Managers in Higher Education. She has travelled widely in and outside India. She has been to USA, France, Italy, Germany, Switzerland, Austria, Vatican City, Singapore, Malaysia. At present, she is the Head of the Post-graduate Department of English, Sanatan Dharma College, Ambala Cantt (Haryana).



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Daryaganj, New Delhi – 110 002

Phone: 23278062 (Off.)

E-mail : omega_publications@yahoo.com

ISBN : 978-93-94335-00-4



9 789394 335004

₹ 795/-

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ISBN : 978-81-953548-8-7

© : संपादक

प्रकाशक : मनीष पब्लिकेशन्स
471/10, ए ब्लॉक, पार्ट-2
सोनिया विहार, दिल्ली-110090

Email : manishpublications@gmail.com

मोबाइल : 9968762953

मूल्य : ₹ 700/-

प्रथम संस्करण : 2021

शब्द संयोजन : सुनील कंप्यूटर्स, दिल्ली

आवरण : अमित

मुद्रक : पूजा ऑफसेट
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HINDI DALIT SAHITYA : VIMARSH KE AAINI MEIN
by Dr. Surender Sharma

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दलित कहानियाँ समय की सही पड़ताल

डॉ. ओम प्रकाश सैनी (डी. लिट्)

एसोसिएट प्रोफेसर, हिंदी विभाग,
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भारतीय साधना के इतिहास में 'दलित' शब्द का उल्लेख कहीं नहीं मिलता। यहां तक की हमारे संविधान में भी इस शब्द का उल्लेख कहीं नहीं। हां, आजाद भारत में संविधान निर्मात्री सभा के सदस्य डॉ. भीमराव अंबेडकर ने यदा-कदा अपने संभाषणों में इस शब्द का प्रयोग अवश्य किया है। ऐसा जान पड़ता है कि उन्होंने अंग्रेजों से प्रभावित होकर 'डिप्रेसड क्लास' के वंचित वर्गों के लिए इस शब्द का प्रयोग किया है। सन 1929 में महाप्राण निराला के काव्य संग्रह 'अणिमा' में प्रकाशित कविता की कुछ पंक्तियों में 'दलित' शब्द का उल्लेख हुआ है "दलित जन पर करो करुणा। दीनता पर उतर आये प्रभु, तुम्हारी शक्ति वरुणा।" भारत में आजादी के बाद सन 1972 में महाराष्ट्र में अफ्रीकी-अमेरिकी ब्लैक पैथर आंदोलन से प्रभावित होकर दलित पैथर्स मुंबई नाम का एक सामाजिक-राजनीतिक संगठन बनाया गया जिसका नेतृत्व नामदेव ढसाल, राजा ढाले और अरुण काम्बले जैसे नेताओं ने किया। यहीं से 'दलित' शब्द को महाराष्ट्र में सामाजिक स्वीकृति मिल गई। उत्तर भारत में दलित शब्द को प्रचारित करने का श्रेय बहुजन समाज पार्टी के संस्थापक स्व. कांशीराम को है जिन्होंने (डी. एस. 4) ठाकुर, ब्राह्मण और बनिया को छोड़ उत्तर भारत में पिछड़ों तथा अति पिछड़ों को दलित कहा और अब लगभग समस्त भारत में यह शब्द अपनी अलग पहचान बनाए हुए है। हमारे यहां कालांतर में यह शब्द क्रमशः शूद्र, अछूत, हरिजन आदि के लिए प्रयुक्त होने लगा है। आजकल राजनीति के कारण अन्य पिछड़े वर्गों तथा अनुसूचित जाति के लिए भी यह शब्द धड़ल्ले से चल निकला है। 'दलित' शब्द का सामान्य अर्थ है जिसका दलन हुआ हो। वर्तमान में यह शब्द आधुनिक मनीषियों, चिंतकों, मीडियाकर्मियों, कवि, आलोचकों अथवा महाविद्यालयों विश्वविद्यालयों में उच्च पदों पर आसीन मठाधीशों के हाथ लग गया है जिन्होंने मौके-बे-मौके अपने निहित स्वार्थों के लिए इसका जबरन इस्तेमाल किया है। साहित्य में अब अन्य विमर्शों के साथ-साथ दलित विमर्श एवं स्त्री विमर्श भारतीय साहित्य विशेषकर हिंदी साहित्य के केन्द्र में है। भारतीय समाज प्रारंभ से ही जातिमूलक रहा है। भिन्न, धर्मों, जातियों, वर्णों एवं सम्प्रदायों के इस देश में जातिगत विषमताएं रहीं हैं। जातीय समीकरण,

हिन्दी साहित्य में किन्नर विमर्श

संपादक :
डॉ. सुरेन्द्र शर्मा



ISBN : 978-81-953548-4-9
© : संपादक
प्रकाशक : मनीष पब्लिकेशन्स
471/10, ए-ब्लॉक, पार्ट-द्वितीय,
सोनिया विहार, दिल्ली-110090
मो. नं. 09968762953
email : manishpublications@gmail.com
प्रथम संस्करण : 2021
मूल्य : ₹ 650/-
शब्द संयोजक : मुस्कान कम्प्यूटर्स, दिल्ली
आवरण : अमित
मुद्रक : पूजा ऑफसेट, जगतपुरी, दिल्ली-110093

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Edited by Dr. Surendra Sharma

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(डी.लिट्), एसोसिएट प्रोफेसर, हिंदी विभाग,
आर.के.एस.डी. कॉलेज, कैथल, हरियाणा

‘उनकी गालियों और तालियों /से भी उड़ते हैं/ खून के छींटे /और यह जो गाते-बजाते /उधम मचाते हर चौक-चौराहों पर /उठा देते हैं अपने /कपड़े ऊपर /दरअसल उनकी अभद्रता नहीं /उस ईश्वर से प्रतिशोध /लेने का उनका एक तरीका है, / जिसने उन्हें बनाया है /या फिर नहीं बनाया.../’

विश्व के पौराणिक, धार्मिक एवं ऐतिहासिक ग्रंथों में किन्नरों को लेकर अनेक कथाएं प्रचलित हैं। रामायण, महाभारत आदि पौराणिक एवं ऐतिहासिक ग्रंथों में किन्नर जीवन से जुड़े अनेक रोचक प्रसंग मिलते हैं। भाषा, साहित्य, और संस्कृति के संदर्भ में देखें तो किन्नरों के संदर्भ में अनेक उदाहरण मिथकीय कथाओं में उपलब्ध हैं। भारतीय शास्त्रों के अनुसार किन्नरों की पैदाइश अपने पूर्व जन्मों के गुनाहों के कारण ही होती है। ऐसा माना जाता है कि यक्ष और गंधर्वों की तरह नृत्य, गायन और वादन में निपुण यह प्रजाति भी देवताओं में विशेष सम्मान की अधिकारिणी थी। वर्तमान में किन्नर एक जाति का नाम भी है जो देवभूमि हिमालय के कन्नौर प्रदेश में (हिमवत और हेमकुटी) में रहती हैं जिनकी भाषा कन्नौरी है। हिंदू धर्म में पूजनीय ग्रंथ ‘रामचरित मानस’ में भी हिजड़ों (उर्दू शब्द) का उल्लेख मिलता है। ‘मानस’ में वनगमन के समय प्रजावासियों के अपार स्नेह को देख प्रभु राम ने समस्त नर-नारियों को लौट जाने को कहा। प्रभु राम के कहे अनुसार समस्त प्रजावासी वापस अपने घरों को लौट गए लेकिन किन्नर वहीं रह गए। प्रभु राम जब लंका विजय कर वापस लौटे तब सब किन्नरों को वहां पाकर इनके ना लौटने का कारण पूछा। किन्नरों ने कहा हे! प्रभु आपने तो समस्त नर-नारियों को लौटने का आदेश दिया था। हम न पुरुष हैं न नारी, जैसा की (किं + नर) से स्पष्ट है कि उनकी योनि और आकृति पूर्णतः मनुष्य की नहीं होती।

‘जथा जोग करि विनय प्रनामा, विदा किए सब सानुज रामा।

नारी पुरुष लघु मध्य वडेरे, सब सनमानी कृपानिधि फेरे।।’



हिन्दी साहित्य में विविध विमर्श

संपादक :
डॉ. सुरेन्द्र शर्मा

ISBN : 978-81-953548-9-4
© : संपादक
प्रकाशक : मनीष पब्लिकेशन्स
471/10, ए-ब्लॉक, पार्ट-द्वितीय,
सोनिया विहार, दिल्ली-110090
मो. नं. 09968762953
email : manishpublications@gmail.com
प्रथम संस्करण : 2021
मूल्य : ₹ 800/-
शब्द संयोजक : मुस्कान कम्प्यूटर्स, दिल्ली
आवरण : अमित
मुद्रक : पूजा ऑफसेट, जगतपुरी, दिल्ली-110093

Hindi Sahitya Mein Vividh Vimarsh
Edited by Dr. Surendra Sharma

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किसान विमर्श और हिंदी कथा साहित्य

डॉ. ओम प्रकाश सैनी

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खेती मनुष्य का सबसे प्राचीन पेशा है। आदि काल से लेकर अब तक मनुष्य के इस व्यवसाय से जुड़े होने के असंख्य प्रमाण मिलते हैं। वैदिक वांग्मय में यज्ञ आदि पवित्र कर्म का उल्लेख होना इस बात का प्रमाण है कि मनुष्य और देवता सभी का जीवन यज्ञ पर आश्रित है। यदि हम यज्ञ की संपूर्ण प्रक्रिया को देखें तो पाएंगे कि इसका संबंध कृषि कर्म या उत्पादन से जुड़ा है। ब्रीहि (धान) यव (जों) माण (उड़द) मुदंग (मूंग) गौधूम (गेहूँ) और मसूर आदि अनाज यज्ञ क्रिया का मुख्य घटक रहे हैं, जिनका वर्णन आयुर्वेद में मिलता है। वैदिक ऋषियों ने कृषि कार्य को सर्वश्रेष्ठ माना है। वैदिक व्याख्याकारों का मानना है कि राजा जनक कृषि के अधिष्ठाता है और सीता कृषि की अधिष्ठात्री देवी है। विश्व के प्राचीनतम ग्रंथ ऋग्वेद में कृषि का गौरवपूर्ण उल्लेख मिलता है। 'अक्षेर्मा दीव्यः कृषिमित कृषस्व वित्ते रमस्व बहु मन्यमानः' अर्थात् जुआ मत खेलो, कृषि करो और सम्मान के साथ धन पाओ। हमारे समाज में प्रचलित जन उक्ति कृषि कार्य की श्रेष्ठता को सिद्ध करती है 'उत्तम खेती मध्यम बान, नीच चाकरी कुकर निदान' खेती को उत्तम माना गया है क्योंकि इस क्रिया के प्रारंभ होने से लेकर उत्पादित होने तक करोड़ों जीवधारियों, पशु-पक्षियों का पेट भरता है। प्राचीन काल में राजा और प्रजा गुरुकुल में खेती के साथ-साथ ज्ञानार्जन करते थे अर्थात् ज्ञान और श्रम के बीच कोई दूरी नहीं थी। भारतीय साहित्य विशेषकर हिंदी साहित्य में कालांतर से किसान और उसके जीवन को केंद्र में रखकर किसानों की अनेक समस्याओं को उकेरा गया है। किसान जीवन की 'मरजाद' है खेती और उस जीवन का सबसे बड़ा यथार्थ भी है। आधुनिक हिंदी साहित्य में कृषक संस्कृति के विभिन्न पक्षों को बखूबी देखा जा सकता है। 'कामायनी' में कृषक संस्कृति का व्यापक वर्णन मिलता है। निराला का कृषक जीवन से गहरा संबंध है। किसान के लिए वर्षा का कितना महत्त्व है उसे 'बादल राग' जैसी कविताओं में देखा जा सकता है। प्रेमचंद ने कृषक संस्कृति को साहित्य के केंद्र में स्थापित किया।

किञ्चन समाज और साहित्य

डॉ. खन्नाप्रसाद अमीन



प्रकाशक

श्री नटराज प्रकाशन

ए-507/12, साउथ गामड़ी एक्स.

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फोन : 09312754789, 9313776860

Email : shreenatrajprakashan@gmail.com

ISBN : 978-93-90915-52-1

© लेखक

प्रथम संस्करण : 2022

मूल्य : 600.00 रुपये

शब्द संयोजन : प्रिंस कम्प्यूटर्स, दिल्ली-110007

मुद्रक : पूजा ऑफसेट प्रेस, दिल्ली-110053

भारत में मुद्रित : KINNAR SAMAJ AUR SAHITYA

Ed. By Dr. Khannaprasad Amin

श्री नटराज प्रकाशन, ए-507/12, साउथ गामड़ी एक्स. दिल्ली-110053 से टी.एस. राघव द्वारा प्रकाशित, श्री नटराज प्रकाशन द्वारा पृष्ठ सज्जा शशिकांत सिंह द्वारा आवरण सज्जा तथा पूजा ऑफसेट प्रेस, दिल्ली-110053 द्वारा मुद्रित।

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हिंदी कथा साहित्य में किन्नर विमर्श

डॉ. ओम प्रकाश सैनी

“उनकी गलियों और तालियों / से भी उड़ते हैं / खून के छीटे / और यह जो गाते-बजाते / उधम मचाते हर चौक-चौराहों पर / उठा देते हैं अपने / कपड़े ऊपर / दरअसल उनकी अभद्रता नहीं / उस ईश्वर से / प्रतिशोध / लेने का उनका एक तरीका है, / जिसने उन्हें बनाया है / या फिर नहीं बनाया?.../”

‘किन्नर’ संस्कृत संज्ञा पुलिङ्ग शब्द है। किं नरः न वा इति किन्नरः। संस्कृत में किन्नर के लिए किं शब्द भी प्रयोग होता है इसके लिए स्त्रीलिङ्ग शब्द किन्नरी है इन्हें स्वर्ग का गायक भी माना गया है। पुराणों के अनुसार यह देवलोक की एक जाति है। हरिवंश पुराण में नृत्य, गायन तथा वादन में दक्ष किन्नरों को फूलों तथा पत्तों से शृंगार करते हुए बताया गया है। किन्नर हिमालय के क्षेत्र में बसने वाली एक मनुष्य जाति का नाम भी है जिसके मुख्य केंद्र हिमवत और हेमकुट है। रामायण एवं महाभारत की कथाओं में भी किन्नरों का उल्लेख मिलता है। महाकवि कालिदास ने अपने खंड काव्य ‘मेघदूत’ में यक्षराज कुबेर की राजधानी अलकापुरी का उल्लेख किया है जिसमें यक्ष, किन्नर एवं गंधर्व रहते हैं। कवि कुल गुरु कालिदास के ‘कुमारसंभव’ के प्रथम सर्ग में ही किन्नरों का मनोहारी वर्णन हुआ है। रामायण काल में भगवान राम के ‘वन-प्रसंग’ वर्णन में इन हिजड़ों का उल्लेख कुछ यूँ हुआ है

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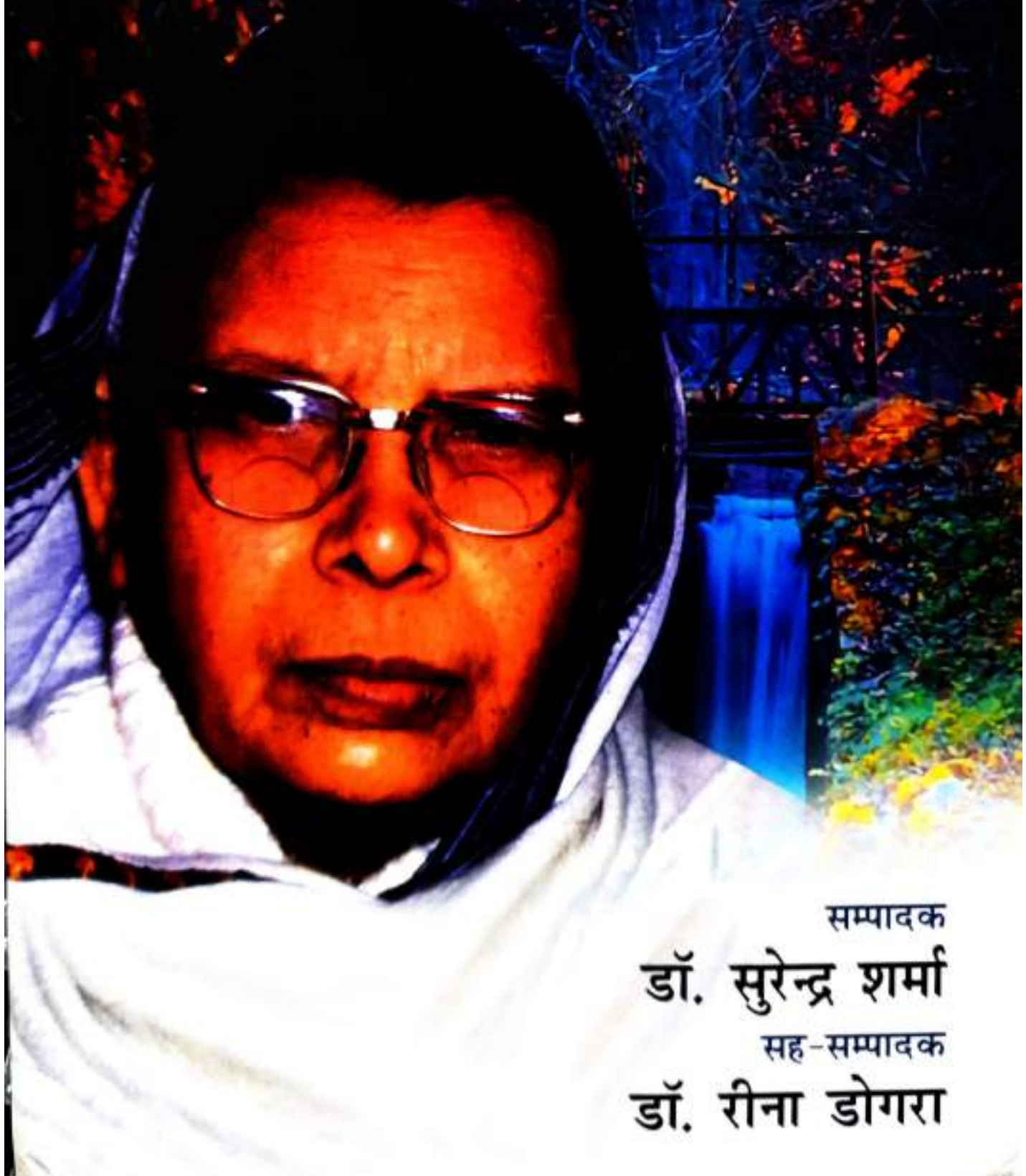
नारी पुरुष लघु मध्य वड़ेरे, सब सनमानी-पानिधि फेरे॥

अयोध्याकांड 398/4

महाभारत काल में पांडव कुमार अर्जुन एवं नाग राजकुमारी उलूपी के पुत्र अरावन का प्रसंग आया है। अरावन ने पांडवों की विजय कामना के साथ भगवान कृष्ण से मुक्ति की याचना के साथ-साथ अपने विवाह की इच्छा जताई जिस पर स्वयं भगवान कृष्ण ने मोहिनी रूप धारण कर अरावन से विवाह रचाया। आज भी तमिल में हिजड़ा समुदाय के लोग अरावन को अपना देवता मानते हैं। महाभारत में

छायावाद की प्रतिनिधि हस्ताक्षर

महादेवी वर्मा



सम्पादक

डॉ. सुरेन्द्र शर्मा

सह-सम्पादक

डॉ. रीना डोगरा

ISBN : 978-93-91515-28-7
© : संपादक
प्रकाशक : मनीष पब्लिकेशन्स
471/10, ए-ब्लॉक, पार्ट-द्वितीय,
सोनिया विहार, दिल्ली-110090
मो. नं. 09968762953
email : manishpublications@gmail.com

प्रथम संस्करण : 2022
मूल्य : ₹ 650/-
शब्द संयोजक : मुस्कान कम्प्यूटर्स, दिल्ली
आवरण : अमित
मुद्रक : पूजा ऑफसेट, जगतपुरी, दिल्ली-110093

Chayavad Ki Pratinidhi Hastakshar : Mahadevi Verma
Editor Dr. Surendra Sharma Co-editor Dr. Reena Dogra

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डॉ. ओम प्रकाश सैनी

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भारतीय स्त्री की स्थिति में आदिम युग की स्त्री की परवशता और पूर्ण विकसित समाज के नारीत्व की गरिमा का विचित्र सम्मिश्रण है। उसके प्रति समाज की श्रद्धा की मात्रा पर विचार कर कोई उसे पूर्ण संस्कृत समाज का अंग ही समझ सकता है परंतु उसके जीवन का व्यवहारिक रूप एक दूसरी ही करुण गाथा कहता है। संभवतः पौराणिक युग में नारी का महिमामंडन होने के कारण उसे धार्मिक तथा सामाजिक दृष्टि से दैवीय स्थान देकर ही अपने कर्तव्य की इतिश्री समझ ली गई, उसकी व्यवहारिक, सामाजिक, आर्थिक कठिनाइयों की और किसी का ध्यान ही नहीं गया। मातृत्व की गरिमा से गुरु और पत्नीत्व के सौभाग्य से ऐश्वर्याशालिनी होकर भी भारतीय नारी अपने व्यवहारिक जीवन में सबसे शूद्र और रंक कैसे रह सकी, यह चिंतन का विषय है। समाज ने नारी को इतना परतंत्र, अपाहिज और बेसहारा क्यों बना दिया कि उसका स्वस्थ जीवन बंदिनी के समान हो गया। आदिम युगीन नारी की भांति वह आज भी पदाक्रांत, पीड़ित, शोषित और वंचित है। विडंबना यह कि वह आज भी पुरुष के हाथों की कठपुतली है। सामाजिक दृष्टि में अपने जीवनयापन के लिए वह आज भी परमुखापेक्षी है। समाज ने स्त्री के संबंध में अर्थ का ऐसा विभाजन किया कि साधारण से लेकर संपन्न वर्ग तक की नारियों की स्थिति दयनीय बनी हुई है। आज भले ही औरतों ने हर मोर्चे पर अपने को पुरुषों से इक्कीस साबित किया है, लेकिन कहीं ना कहीं उन्हें आज भी हीनतर होने का दंश झेलना ही पड़ता है। महादेवी वर्मा ने अपने प्रगतिशील लेखन से पुरुष वर्चस्ववादी मानसिकता को मिटाने का भरसक प्रयास किया है। महादेवी ने अपने सांसारिक जीवनानुभव के आधार पर सदियों से चली आ रही परतंत्रता की जंजीरों को तोड़ने में कोई कोर-कसर नहीं छोड़ी। वह नारी को जागृत करने के लिए कृत संकल्प है। महादेवी वर्मा नारी

भारतीय संस्कृति के विविध आयाम

(दलित, मीडिया, समाज, नारी)



संपादक

संजय प्रकाशन

4378/4 डी-209, जे.एम.डी. हाऊस

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© संपादक

ISBN 978-81-954008-5-0

प्रथम संस्करण : 2021

सिद्धि उमा

मूल्य : ₹ 995.00

शब्द संयोजन :

हर्ष कंप्यूटर्स

दिल्ली-110086

मुद्रक :

रोशन ऑफसेट प्रिंटर्स

दिल्ली-110053

Bhartiya Sanskriti ke Vividh Aayam by

Dr. Kauraj Sindhu (Guraji)

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विजेंद्र कुमार

डॉ. विजेंद्र कुमार

शोध जालेख सार

मानव एक सामाजिक प्राणी है और समाज में रहकर युग की आवश्यकताओं की पूर्ति होती है। समाज ही उसको सुरक्षा प्रदान करता है। आपसी भाईचारा, प्यार-प्रेम, सहयोग, एकता, समानता, दया, क्षमा, त्याग आदि मानवीय मूल्य ही समाज को श्रेष्ठ बनाते हैं। जहाँ सभी की परम कल्याण की संतान मानकर, अहंता एवं पूजनीयता का भाव रखा जाता था। जहाँ मानवता की भावना सर्वोपरि रही है। यही हमारा भारतवर्ष था। हमारी संस्कृति और संस्कार हमें उदार हृदय बनाते थे। आज संपूर्ण विश्व जहाँ विज्ञान, प्रौद्योगिकी, तकनीकी, खगोल शास्त्र आदि में नए-नए आविष्कार कर रहा है, उसने चाँद पर अपनी दुनिया बसाने की तैयारी कर ली। हम वहीं आज भी जातिवाद, कुआवृत्त, ऊँच-नीच, धृष्ट हत्या, सम्मान के लिए हत्या, दहेज प्रथा, पाखंड, अंधविश्वास आदि में फँसकर, अपने लिए गूहा छोड़ रहे हैं। दुनिया विश्वास की ओर अग्रसर है और हम अचानक के मार्ग पर बहते रहे हैं। हमारे समाज में यह जातिवाद, अहंता आदि का जहर निरंतर चल रहा है। शिक्षित होने के बावजूद भी हम इस जाति के बंधन से मुक्त नहीं हो पा रहे हैं और अपने ही भाइयों को दलित, शूद्र, अधपूष्य एवं अहंता मानकर उन पर अत्याचार करते हैं, उनका शोषण करते हैं, उन्हें समाज में नीच कहकर प्रताड़ित करते हैं। हम भूल जाते हैं कि वह भी हमारे जैसे ही मानव हैं और उनका भी मन है। हमारे दुर्व्यवहार से वो सब किस मानसिक वेदना से होकर गुजरते होंगे। उनका हृदय इस अपमान को सहकर कितना पीड़ित होता होगा। हम भगवान को तो पूजते हैं, लेकिन ईश्वर की ही इस संतान का निरादर करते हैं, जोकि अनुचित है। आज

एक पुस्तक में 1000 से अधिक चित्रों का संग्रह है। इस पुस्तक में जहाँ कहीं भी किसी भी प्रकार की त्रुटि या त्रुटि का लिए अपर ध्यान, मुद्रक तथा प्रकाशक का नाम भी उल्लेख नहीं है।

संस्करण में :-
साठवीं साहित्य सम्मेलन (पंजी)
पृथ्वी-दरवाजा-127306 (हरियाणा)

सर्वाधिकार सुरक्षित

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ISBN-978-93-91161-15-6

मूल्य - 685 -

प्रथम प्रकाशन : 2021 (साहित्यभूमि)

© सुरक्षा

प्रकाशक : साहित्यभूमि
(प्रकाशक एवं वित्तक)
एन-3/5ए, मंडलन मार्ग,
पट्ट निलो-110019

फोन नंबर : +91-7290873151, 8383863218
ई-मेल : sahitabhoomi@gmail.com

लेआउट : बंकिम चंदाणा सोनूजान, नई दिल्ली

Aadhunikta Ka Pariprekshya Men Samajik Sarakar aur Sanskrit
Sahitya ki Upayogita by Dr. Kailashchandra Sharma Shanki

आधुनिकता के परिप्रेक्ष्य में सामाजिक सरोकार और संस्कृत साहित्य की उपयोगिता



संपादक

डॉ. कैलाशचन्द्र शर्मा 'शंकी'

उप. संपादक

डॉ. विनीता पाण्डेय एवं डॉ. सरिता देवी शुक्ला



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कृष्णचन्द्र 'मिक्खु' के कथा-साहित्य म. विघटित मानवीय-मूल्यों का चित्रण

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कैथल, हरियाणा-136027

भूमिका

मानव जीवन निश्चय ही, एक ऐसी अद्भुत और आश्चर्यक बाटिका है जिसमें, विभिन्न रंगों, आकारों और बीजकों के मानव-मूल्य हवी फूल निरंतर खिलते हैं, झड़ते हैं, पुनः नया जीवन पाते हैं। यह प्रक्रिया निरंतर चलती रहती है जिसमें, एक और पारंपरिक मूल्यों का विघटन होता है तो दूसरी और नए मूल्यों का आविर्भाव होता है। इसलिए मानव जीवन और समाज के किण्वने के स्तर पर मूल्यों की उत्पत्ति और विघटन की प्रक्रिया को मुख्य विघटन या मूल्य संक्रमण कहा जाता है। डॉ. धर्मवीर भारती ने ठीक ही कहा है कि 'जिस मूल्य विघटन या संक्रमण की प्रक्रिया और परिवर्तन की विघातक शक्ति मानव म. निर्मित है।' मूल्यों की निर्यात प्रक्रिया वस्तुतः मानवीय चेतना से जुड़ी है, जिसके परिप्रेक्ष्य म. सामाजिक चेतना के संसर्ग म. नए मूल्यों की स्थापना और नए मूल्यों की स्थिरता के बाद विघटन का क्रम सन्निहित रहता है, जिस पर मुख्य रूप से प्रवेश की विभिन्न विघातकारकों के उद्गम से नए मूल्यों की स्थिरकरण और संक्रमण की चेतना का विकास होता है। वर्तमान युग म. सम्भ्रता और संस्कृति का इतना व्यापक प्रभाव है कि उसे किली भी प्रवार अवलन करके नहीं देखा जा सकता। इसके साथ ही धार्मिकवादी और अर्थवादी चेतना ने हमारे सुखयोग और जीवन मूल्यों को एकजोर कला है। विज्ञान और अति औद्योगिकरण के प्रसार ने मानवीय, सामाजिक और सांस्कृतिक मूल्यों को विघात कर डाला है। यह मूल्य विघटन की प्रक्रिया अपने संक्रमण काल से निकलती हुई धार्मिक, वैदिक, राजनीतिक, राष्ट्रीय एवं पारिवारिक मूल्यों म. भी दिखाई देती है।

व्यक्तियार्थिता के पाश्चात्य-दर्शन ने मूल्य विघटन की वरुद्धि म. व्यापक योगदान दिया है, क्योंकि व्यक्तियार्थिता के पार्श्व म. सामान्यतः मनुष्य म. दो प्रकृतियों अर्थ-चेतना और काम-चेतना का विकास ही चुका है, जिसके कारण आर्थिक

90 // आधुनिकता की परिप्रेक्ष्य में सामाजिक सरोकार और संस्कृत साहित्य की उपस्थिति

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EDITORS

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ISBN: 978-3-96492-301-1

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ISBN: 978-3-96492-301-1

EDITION: 1st

Price: € 30.00

Published By:

Weser Books

Head Office: *Weser Books, No.79737, Äussere Weberstr. 57 02763 Zittau, Germany*

Email: weserbooks@gmail.com

Website: www.weserbooks.com

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CHANGING DYNAMICS OF INDIAN DEMOCRACY: A STUDY OF YOUTH IN POLITICS

**Surender Singh*

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INTRODUCTION

Democracy is not just an assurance of adult franchise; but it also creates environment for participation in the democratic process. India is the largest democracy in the world. Now, India's democratic system have crossed seventy four years and it has survived despite many countries have surrendered themselves to dictatorship and military rules not only in our neighbours, but also in the other parts of the world. The success and failure of democracy means a lot for the future of democracy not only in India, but in other countries as well on the globe. After getting the freedom in August 1947, India had chosen the Parliamentary democratic system for governance. In fact, India had no option than to choose it, because of freedom movements and socio-political awakening all over the globe. The Preamble of Constitution has described India a parliamentary democratic republic, in which the President is the head of state and the Prime Minister is the head of government. It has based on the federal structure of government, while the word is not used in the Constitution itself. Article 1 of Indian Constitution described "India is a union of States". It is clear that India is union not a federal structure of state. But one thing is very pertinent that our constitution adopted the democratic system, which has not only affected the British system, but also influenced the constitutions of different countries of the world like USA, Canada, Germany, Japan etc. In the present study an efforts will be made to know about Indian democratic system and role of youth. How and why democracy has affected the youth? What is the social and political implications of democracy in the society? The present paper also examines the role of Indian youth in electoral politics. Is merely participated in politics can addresses the problems of youth? Why the participation of youth in politics decreased in India? It analyses why Indian youth are reluctant to political participation and what can be done to make them vigorous partners in India's democratic system. These and others related questions are the main thrust of this research paper.

Presently, India is considered the biggest democracy and one of the most significant democratic country in the world. There are approximately 91.97 crore eligible voters in India and it has second most expensive elections after the United States in the world. The size of electorate in India has voted in 2019 to elect their representatives for 17th Lok Sabha, is as big as the combined electorates of 36 democracies in the world. For example, Tamil Nadu's electorate, which is 5.89 crore, is comparable to that of Turkey's 5.93 crore. Uttar Pradesh's 14.43 crore is nearly as big as Brazil's 14.73 crore.¹ The electorate increased at an average rate of 11.2% every year since 1952 after the first general election was held. The gender ratio has remained constantly skewed for every 52 voters, who were male and there were 48 female. One more remarkable pattern is the number of Lok Sabha constituencies and polling stations. The number of constituencies has increased from 401 in 1952 to 543 in 2019, an increase of 35% seats.² With an enhance in the number of seats, the number of polling stations too have gone up from 1.96 lakh in 1952 to 9.28 lakh in 2014 a five-fold increase and 10.35 lakh in 2019.³ This marked an increase of 10.10% and is largely due to rationalization of polling stations, which the commission undertook in the recent years.

Democracy is a guarantee of adult franchise and it also helps to create an environment for the people to participation in the political process and uses their political rights, which has provided by the constitution to everyone. Has India been successful in this regard? As Chakrabarty described Indian democracy that,

"It is difficult to arrive at a conclusive answer because of the apparent paradox one confronts when conceptualizing Indian democracy: on the one hand, popular zeal, which reaches the level of hysteria at times during the elections, almost evaporates once the politicians take over political authority and thus hardly functions as the custodian of both the democratic process and its value system. What is probably more alarming, on the other, is the gradual erosion of the institutions that are critical for democracy in its classical liberal sense. The perversion of the electoral system that fails to neutralize the forces challenging its very existence highlights a major lacuna in the political arrangement forced on India drawing on feudal instincts and primordial loyalties.

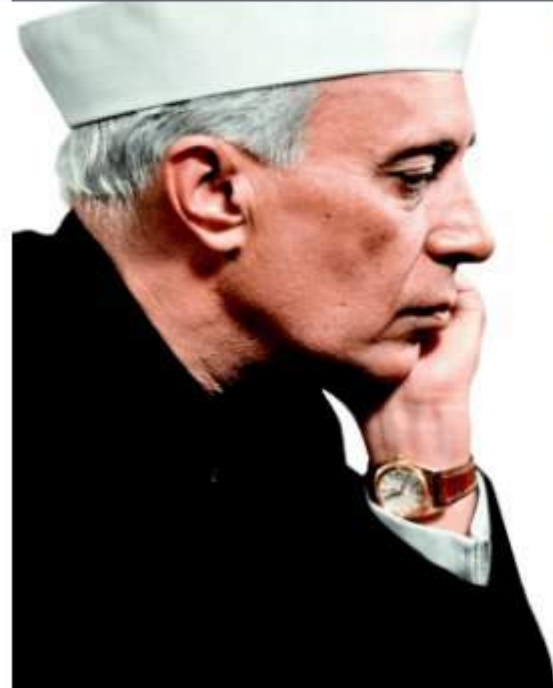
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POLITICS
IN
KASHMIR
AN OVERVIEW



Surender Singh



Politics in Kashmir

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Surender Singh



K.K. Publications

New Delhi - 110002

Politics in Kashmir : An Overview

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©	:	Surender Singh
First Edition	:	2022
I.S.B.N.	:	978-81-7844-419-2
Price	:	1295.00
Publisher	:	K.K.Publications 4806/24, Bharat Ram Road, Darya Ganj, New Delhi -1100 02 Ph. 011-47340207 E-Mail : info@kkpublications.com
Laser Typesetting	:	Pankaj Computers, New Delhi-02
Printed at	:	Balaji Offset Printers, Delhi
Paper & Size	:	80 gsm; 5.6875 × 8.265 (Demy)
Pages	:	372

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Notification

**The Constitution (Application to Jammu and Kashmir)
Order, 2019 C.O. 272**

New Delhi, the 5th August, 2019

Ministry of Law and Justice (Legislative Department)

G.S.R. 551(E) — the following Order made by the President is published for general information:-

In exercise of the powers conferred by clause (1) of article 370 of the Constitution, the President, with the concurrence of the Government of State of Jammu and Kashmir, is pleased to make the following Order:—

1. (1) This Order may be called the Constitution (Application to Jammu and Kashmir) Order, 2019.

(2) It shall come into force at once, and shall thereupon supersede the Constitution (Application to Jammu and Kashmir) Order, 1954 as amended from time to time.

2. All the provisions of the Constitution, as amended from time to time, shall apply in relation to the State of Jammu and Kashmir and the exceptions and modifications subject to which they shall so apply shall be as follows:—

To article 367, there shall be added the following clause, namely:—

3. “(4) For the purposes of this Constitution as it applies in relation to the State of Jammu and Kashmir—

- (a) references to this Constitution or to the provisions thereof shall be construed as references to the Constitution or the provisions thereof as applied in relation to the said State;
- (b) references to the person for the time being recognized by the President on the recommendation of the Legislative Assembly of the State as the Sadar-i-Riyasat of Jammu and Kashmir, acting on the advice of the Council of Ministers of the State for the time being in office, shall be construed as references to the Governor of Jammu and Kashmir;
- (c) references to the Government of the said State shall be construed as including references to the Governor of Jammu and Kashmir acting on the advice of his Council of Ministers; and
- (d) in proviso to clause (3) of article 370 of this Constitution, the expression “Constituent Assembly of the State referred to in clause (2)” shall read “Legislative Assembly of the State”.

Ram Nath Kovind,
President

[F. No. 19(2)/2019-Leg.1]
Dr. G. Narayana Raju, Secy

Source: *The Gazette of India, Ministry of Law and Justice, Published by the Controller of Publications, Delhi-110054 and Uploaded by Dte. of Printing at Government of India Press, Ring Road, Mayapuri, New Delhi-110064.*



K. K. PUBLICATIONS

4805/24, Bharat Ram Road, Darya Ganj,
New Delhi - 110 002.
Ph: +91 11 2328 5167, 47340207
info@kkpublications.com

₹ 1295.00

ISBN: 978-81-7844-419-2



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E-Mail : info@kkpublications.com
- Laser
Typesetting : Pankaj Computers, New Delhi-02
- Printed at : Balaji Offset Printers, Delhi
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CHAPTER - VII

JAMMU AND KASHMIR IN INDIA-PAKISTAN RELATIONS

Surender Singh¹

Introduction

Last decade of twentieth century and first decade of twenty first century has witnessed paradigmatic shift in global politics and foreign relations of the countries. This international transformation in intercontinental relations has totally changed the traditional view of security all over the world. It has seriously affected not only India-Pakistan relations, but also changed the understanding about South Asian security in this changed international environment. As a result, the increasing improvement in regional integration in other parts of the world has compelled both India and Pakistan to decrease their tensions and enhance collaboration. But, historical legacy of rivalry, weakness of institutional arrangements, continuation of conflict on different problems, disunity of their political and economic structures, existence of incipient arms race are major hurdle in their bilateral cordial relationship in this changed international milieu.¹ It

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has not only likely to threaten security of the region, but also reduces the benefits of regional integration. Therefore, the history of India-Pakistan relations has been a long series of conflict, discord, doubt and mutual mistrust. For this environment various variables have played their important role, such as relating to their size, political mindset of the leaders, social and economic development, military strength, geopolitical and geostrategic position, past history, national interests, politics for identity, image, status of conflicts, objectives and ideological legacy etc.² The relationship of these forces gives an opportunity to understand and evaluate their different approaches towards various issues. In this present study an effort will be made to know how Kashmir is still being a major obstacle in their harmonious relationship. Why both have not transformed their relations in permanent peace and cooperation after a long period of their independence? Is there any early hope to resolve this burning issue in coming years? Why United Nations has not succeeded to resolve this issue after almost 76 years of their existence? What is the impact of amendment in article 370 of Indian Constitution regarding to Jammu and Kashmir by the Indian Parliament, on India-Pakistan relations in particular and relations between the states of the region of South Asian in general? These and others related questions are the main thrust of this research paper. Before suggesting any way out to solve this dispute, it is reasonable to understand the emergence of this dispute, role of United Nations, geographical location and demographic composition of Jammu and Kashmir, India-Pakistan view point regarding the issue, adopted major way out to solve the dispute by India and Pakistan along with international organization like UN and other countries and results thereof.

Emergence of Kashmir Dispute

Jammu and Kashmir, since its formation as a Princely State on 16 March, 1846, as a result of the Amritsar Treaty between the Maharaja

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South Asian Diaspora

Writers and Works

Edited by
Dr S. Chelliah
Dr Bijender Singh



South Asian Diaspora: Writers and Works
Edited by
Dr S. Chelliah & Dr Bijender Singh

ISBN: 978-93-92189-10-4

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Edition: 2021

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MRP: 1250.00 INR | 60 USD

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New Delhi | Bareilly | Aurangabad

Website- perceptionpublishing.in

Email Id- perceptionpublishingindia@gmail.com

Typesetting at Motion Graphics, New Delhi

Printed at Research Press, New Delhi

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Status of Afghani Women under Strict Islamic Laws: A Study of Khaled Hosseini's *A Thousand Splendid Suns*

Dr Suruchi Sharma

"A man's heart is a wretched, wretched thing, Mariam. It isn't like a mother's womb. It won't bleed, it won't stretch to make room for you.... when I'm gone, you'll have nothing. You are nothing!"

– (Hosseini, *A Thousand Splendid Suns* 26)

Khaled Hosseini, a renowned writer who has won accolades for his works, was born on 4 March, 1965 in Kabul, the capital city of Afghanistan. He was the oldest of his four siblings. His father worked as a diplomat in the Afghan Foreign Ministry while her mother was a school teacher. Their family moved to California, where he completed his education at Santa Clara University and got his degree in biology. He decided to become a physician. Later, he attended the University of California's San Diego's School of Medicine where he completed his M.D. in 1993.

Hosseini wrote his novel *The Kite Runner* in 2001 during his medical practice, and he got it published in 2003. Some incidents in the novel are based on the writer's childhood in the Kabul neighbourhood of Wazir Akbar Khan. By May 2007, the novel had been published in thirty-eight countries, but it could not be published in Afghanistan. His second novel, *A Thousand Splendid Suns*

The Post-Independence era has witnessed inspired writers immigrating to other countries and writing, adopting and advocating socially relevant themes and socialistic approaches. The fall in human values affects our society, thereby breeding many disorders in our life. To those who fail to understand the importance of life and the beauty of relationship in our life, literary creations or compositions will enrich their endeavours by offering new insights and perceptions. This anthology entitled, *South Asian Diaspora: Writers and Works* containing thirty well-researched papers, offers a broad spectrum of scholarly essays on South Asian Diaspora wherein characters are seen straddling on two different cultural constructs. This book has a unique framework on scholarly articles by eminent Indian academics and scholars on such multi-layered themes and multi-cultural approaches as religious extremism and bigotry, intersectional feminist ideology, diasporic vision, women's identity, quest for self-identity, reconciliation with the past, migrant experience, alienation, cultural sensibility, identity, feminine sensibility, dislocated self, hybridity, gendered identity, displacement, ambivalence, patriarchy, existential angst, psychic trauma, tragedy of unfulfilled dreams, diasporic angst, ethnic conflict, etc. This book, it is hoped without any shadow of doubt, will find favour and literary appreciation of all the researchers, teachers, students and even amateur readers and the lovers of literature with a panoramic look at the present-day literary insights and explorations pertaining to the writers of South Asian Diaspora.

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Website: www.perceptionpublishing.in
Email: perceptionpublishingindia@gmail.com

MRP: 1250.00 INR | 60 USD

ISBN: 978-93-92189-10-4



9 789392 189104

ENGLISH LITERATURE

Themes, Perspectives and
Appropriations

Edited by
Dr Suruchi Sharma
Dr Kusum Kanger



Published in India by
RUDRA PUBLISHERS & DISTRIBUTORS
C-293 A, Street No. 3
West Karawal Nagar, New Delhi - 110094
Cell: 9312442975 E-mail: rudrapublishers@yahoo.com

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Dr Suruchi Sharma & Dr Kusum Kanger

First Published: 2022
English Literature: Themes, Perspectives and Appropriations
ISBN: 978-93-92108-11-2

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Typesetting at: R.S. Print, New Delhi
Printed at: Research Printing Press, New Delhi

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Mapping Personal Trauma in Michael Ondaatje's *The English Patient*

Dr Suruchi Sharma and Dr Kusum Kanger

Michael Ondaatje's name needs no introduction in Sri Lankan Diasporic Literature as he is one of the shining stars who have radiated and enriched the world of English Literature through his creative oeuvre. He is a Canadian poet, filmmaker, novelist and editor. He is a versatile litterateur who was born in Colombo, Ceylon on 12 September 1943. He spent his childhood in England because his family moved to England in 1954 and after few years in 1962, his family went to Canada. He got his bachelor's degree from the University of Toronto and master's degree from Queen's University, Kingston in 1967. He began his writing career with a poetry collection *The Dainty Monsters* (1967). He published thirteen anthologies also. He also won many prestigious awards and honours for his dedication to English Literature. His noteworthy works are *The Collected Works of Billy the Kid* (1970), *Running in the Family* (1982), *In the Skin of the Lion* (1987), *The English Patient* (1992), *Anil's Ghost* (2000), *Divisadero* (2007), *The Cat's Table* (2011), *Warlight* (2018), etc. His novels have been written primarily on the identity crisis and the personal traumas of his characters. A. K. Lakshmi and Dr W. S. Kottiswari also write that "Michael Ondaatje's fiction abound with people of multiple identities and consciousness" (311). It is also a noteworthy point in his novels that his novels have been written in the background of war, and the human predicaments, tragedies, death, loss, identity crisis, etc.

ENGLISH LITERATURE

Themes, Perspectives and Appropriations

Literature is the storehouse of human experience and knowledge. In modern times, its written forms perform a fundamental cultural role to reproduce and reflect upon the present, past and future. This is done imaginatively through its subject matter and formal strategies from time to time. It is generally believed to be a primary vehicle to disseminate, stabilize and popularize the experience and ideas of the most agile individuals of different countries. Literary forms change with historical transitions, but the essence of human and non-human Truth in its plural characters continues to affirm this mode of human creativity. The anthology *English Literature: Themes, Perspectives and Appropriations* comprises of twenty-eight research papers from engaged readers of literature — various faculty members and research scholars from different states of India. This anthology addresses a wide variety of themes and perspectives ranging from different classes, religions, races, communities and countries. The papers included here encompass novelists, poets, playwrights and short-story writers from all over the world. The themes related to caste, class, gender, patriarchy, diaspora, racism, post-colonialism, modernism, mutual relations, tensions, traumas, etc. have been given appropriate place and adequate space. It is hoped that this anthology will prove very beneficial to the research scholars, independent researchers, teachers, professors and all others who have keen interest to do research in Literatures in English.



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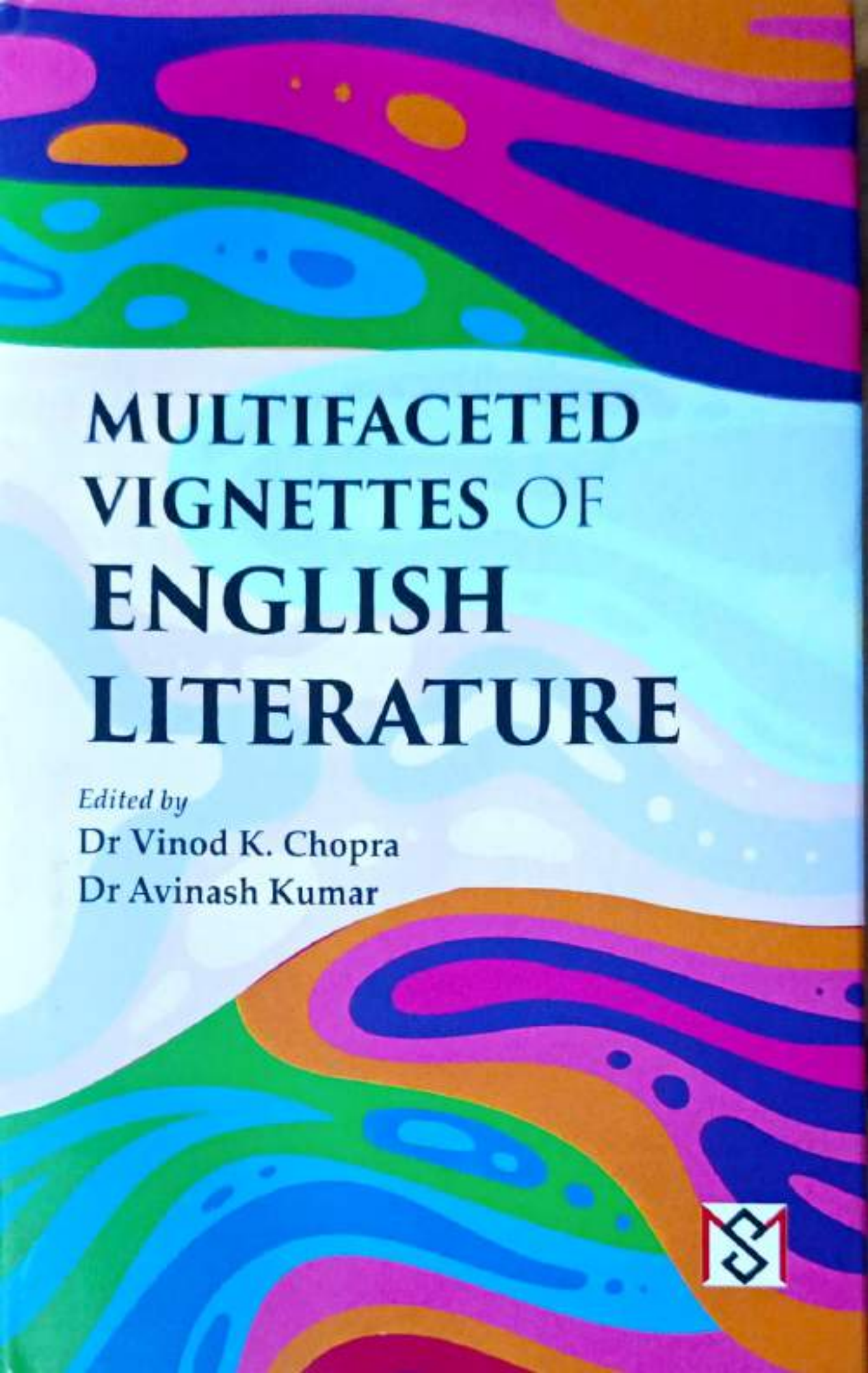
Email: rudrapublishers@yahoo.com

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ISBN 978-93-92108-11-2



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MULTIFACETED VIGNETTES OF ENGLISH LITERATURE

Edited by

Dr Vinod K. Chopra

Dr Avinash Kumar



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First Published: 2022
Multifaceted Vignettes of English Literature
ISBN: 978-93-92459-03-0

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Typesetting at: R.S. Print, New Delhi

Printed at: Research Printing Press, New Delhi

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CONTEXTUALISING CONFLICTS IN R. K.
NARAYAN'S *THE VENDOR OF SWEETS*

DR SURUCHI SHARMA

There are many writers who have enriched Indian Writing in English by their works in different genres. Among these, there are many male and female writers who have written their works in different genres and in different styles. These writers have enriched English literature in different periods. Many Indian writers have also earned much accolade due to their quality works and these writers have won many prestigious awards and honours. Among these, there are three writers Mulk Raj Anand, Raja Rao and R. K. Narayan who are known as the "Big Three" (Walsh 32) of Indian Writing in English. These writers are the pillars of Indian Writing in English on which the foundation of Indian Writing in English has been laid. R. K. Narayan is one of the reputed international writers who is widely known as a widely published writer. His works present the whole microcosm of rural Indian society and the influence of local traditions, myths and ideologies. R. K. Narayan has ridiculed the evils of the society in such a manner that nobody can understand that he has indirectly criticised the Indian society.

R. K. Narayan's full name is Rasipuram Krishnaswami Narayan. He was born on 10 October 1906 in Chennai and died of cardio-respiratory failure on 13 May 2001 in Chennai. He was brought up by his grandmother. He completed his education at the age of twenty-four and decided to become a teacher. He started writing novels also. His first novel *Swami and Friends* (1935) narrates the episodic narratives of the adventures of a group of schoolboys. It is generally seen that most of his works are set in the fictitious town of Malgudi. Though Narayan has written 34 novels and many short-story collections but his famous novels are

MULTIFACETED VIGNETTES OF ENGLISH LITERATURE

Multifaceted Vignettes of English Literature is a remarkable contribution to the prevailing body of scholarship on English Literature that contains assorted range of essays on English Literature. This book is a sincere shot to explore numerous themes from the most popular genres of literature that makes it an intuitive crusade into the literary tradition. The scholars have made a foray into the minds of galaxy of writers and have successfully critically assessed their works. The present anthology establishes well-marked common threads between plethora of issues such as Feminism, Post-colonial Study, African American Literature, Australian Literature, Diaspora Literature, Aboriginal Literature, British Literature, Dalit Literature, Indian Writing in English, etc. The reality presented in the works explored in this anthology usually indicates purposive bearing of the author concerned. The essays included in this volume offer an insight of different theoretical and ideological perspectives along with their practical application to literary works. This anthology, unquestionably, will be relevant for the scholars of English Literature interested in understanding and analyzing literature from using various ideological perspectives and it will become the artistic expression of what Matthew Arnold maintains "the best that is known and thought in the world."

Price: ₹ 950

ISBN 978-93-92459-03-0



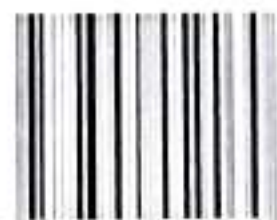
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INDIAN WRITING IN ENGLISH

Insights, Interpretations and Illustrations

Edited by

Dr Sadhana Agrawal

Dr Bijender Singh

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First Published: 2022
Indian Writing in English: Insights, Interpretations and Illustrations
ISBN: 978-93-92459-04-7

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Typesetting at: R.S. Print, New Delhi
Printed at: Research Printing Press, New Delhi

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AMERICAN DREAM AND EXILE IN BHARATI
MUKHERJEE'S *JASMINE*

DR SURUCHI SHARMA

"I will wait supper for you. Indian wives never eat before their husbands."

– (Mukherjee, *Jasmine* 213)

Bharati Mukherjee is one of the pioneer Indian women writers in English. She has written her novels about the high aspirations of her female characters and their problems in the assimilation in the host culture. Mukherjee's novel *Jasmine* is also the story of the American dream and exile. M. Kiranmai and Dr M. Sri Lakshmi write about this novel, Mukherjee's *Jasmine* explores issues of history, identity, culture, gender, and immigration, particularly in regard to her work as a writer." (498). The main female protagonist of the novel is Jasmine and the novel has its setting in the background of village Hasnapur in Jalandhar, Punjab. Jasmine's parents lived in Lahore and they were a very well-to-do and respected family. They had to come to Hasnapur and they have to come to Hasnapur. Jasmine has two brothers Arvind Prar and Hari Prar. They go for an engineering diploma in Jalandhar in a technical school but both drop their studies but after the death of their father, they sell out their thirty-acre family ground and open up a scooter-repair shop. After that they dropped their idea of migrating to Bahrain or Qatar. Bharati Mukherjee writes how sometimes small hopes deprive people of big achievements in their life, "Like it or not, they were stuck in Hasnapur" (63). Jasmine has two sisters also but they are not given any significant space in the novel.

Jasmine meets an astrologer in the forest under a banyan tree. The astrologer tells her that she will become a widow at a young age and she will have to spend her time abroad. These are the opening lines of this

INDIAN WRITING IN ENGLISH

Insights, Interpretations and Illustrations

The appellation 'Indian Writing in English' foregrounds the idea of celebration of the Indian spirit in all the parameters of literature originally written in English. Despite the urge to shun conventional ways of tracing historical trajectory based on three formative phases — the 19th century colonial and reformist, the early 20th century nationalist, realist and progressive and the late 20th century modernist, postmodernist — the nuanced question of Independence has remained the abiding concern throughout. Pitted against the imperishable empire, writers of the colonial and nationalist phases endeavoured to uphold the spirit of Independence at the wake of the Orientalist/Anglicist debate by fostering continuity with the golden past while looking towards the liberal education and prestigious language of the West. The present anthology entitled *Indian Writing in English: Insights, Interpretations and Illustrations* is a comprehensive and erudite attempt at amalgamating a plethora of Indian Writings in English within its corpus. Sincere and dedicated efforts have been made to include 51 well-researched papers on 51 Indian writers without repetition within the purview of the book rendering it the status of the Bible of Indian Writing in English. The broad spectrum of the book is anticipated to enlighten the minds of the readers with a thorough vision on Indian Writing in English.



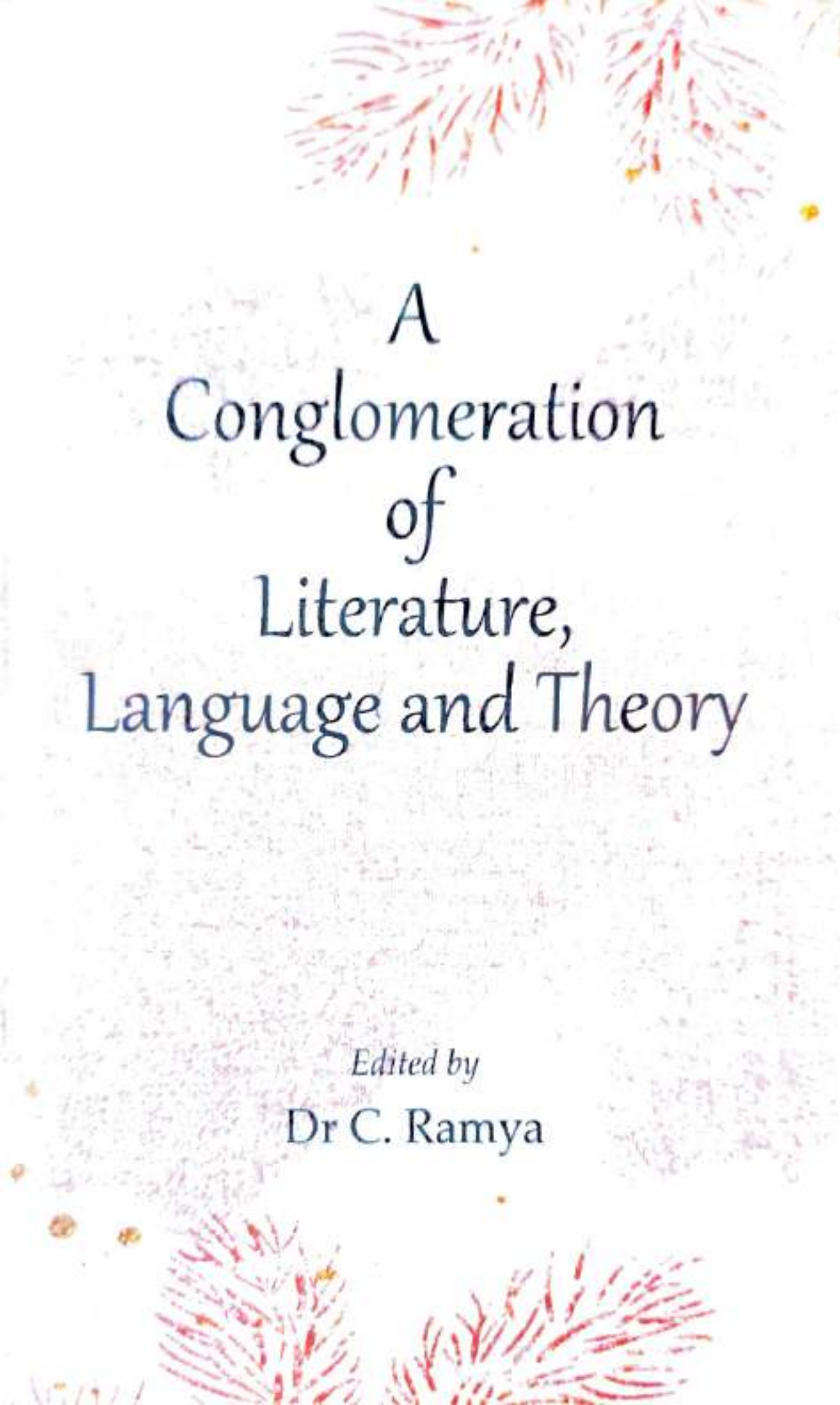
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ISBN 978-93-92450-04-7



Price: ₹ 1800 | \$ 80



A
Conglomeration
of
Literature,
Language and Theory

Edited by
Dr C. Ramya

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Dr C. Ramya

First Published: 2022
A Conglomeration of Literature, Language and Theory
ISBN: 978-93-92459-05-4

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Printed at: Research Printing Press, New Delhi

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PATRIARCHY, PAIN AND POWERLESSNESS: EAST-WEST ENCOUNTER IN JHUMPA LAHIRI'S *THE NAMESAKE*

DR SURUCHI SHARMA

Several feminist movements have emphasised to ensure the equal social, political and economical rights for the women but when these women have to stay in a foreign culture, their survival becomes quite difficult. It is merely a conviction that all the human beings regardless of their gender, class, religion, ethnicity and castes are being treated in the social, economical and legal arenas. It is merely a false statement as Simone de Beauvoir says, "One is not born, but rather becomes, woman. No biological, psychical or economic destiny defines the figure that the human female takes own in society; it is civilisation as a whole that elaborates this intermediary product. . . that is called feminine" (293).

It has been depicted in many postcolonial novels in which the female characters have to go to a foreign land for their personal reasons. Some of them get a shocking experience there because women have to face double or triple marginalisation even in their own country. They have to face the next level of marginalisation on the basis of their culture and country. Apart from it, they face a severe identity crisis also. Some people think "identity as a production, which is never complete, always in process, and always constituted within, not outside representation" (Hall 10).

The Namesake (2003) is a debut novel by Jhumpa Lahiri in which she describes the problems of the immigrants and particularly women through the character of Ashima Ganguly, the wife of Ashok Ganguly. Her husband is a faculty member in the United States of America. Ashima is a simple girl from West Bengal who had no

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Edited by

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This anthology entitled *A Conglomeration of Literature, Language and Theory* is brought out with the sole intention to explore various aspects by touching on a variety of thematic concerns, thereby proving a platform for all voices with a focus on such issues as woman's voice and suffocation, trauma of a homemaker, exploration of mourning and melancholia, feminine warmth and female voice, human predicament, humanist vision and social consciousness, tragic peripeteia, historic vision, problem of black soul and identity, struggle of Black Americans and hope for freedom, dislocation, displacement and alienation, religious identity, quest for self, feminist subjectivity, liaison with urban sensibility, existentialist ontology and human nature, patriarchy, diaspora, dalit consciousness. This edited anthology of literary insights and explorations on varied issues and perspectives is specially designed for the teachers/scholars pursuing research and all academic pursuit. Every effort has been made to make the anthology as comprehensive as possible. A glance at the contents of the book would suffice to understand the usefulness of the book, for treatment of each topic is without any shadow of doubt, quite comprehensive and thought-provoking. This anthology would be of immense interest to the general reader as well. This anthology will, no doubt, go a long way to serve the scholars and teachers alike for a profound understanding of general themes and issues projected in literature, thereby kindling interest in the minds of all the general and literary minds in particular.



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Mobile No: 9873248544, 9312442975

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ISBN 978-93-92459-05-4



9 789392 459054

Price: ₹ 1250 | \$ 40

A portrait of Amitav Ghosh, an older man with grey hair, a beard, and glasses, wearing a dark shirt. He is looking slightly to the left of the camera. The background is a dark, textured surface.

AMITAV GHOSH

A
CRITICAL
SPECTRUM

Edited by
Dr Bijender Singh
Subrata Ray

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Dr Bijender Singh and Subrata Ray

First Published: 2022
Amitav Ghosh: A Critical Spectrum
ISBN: 978-93-92459-11-5

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Published by

MALIK AND SONS
PUBLISHERS & DISTRIBUTORS

C-293A, Street No. 3, West Karawal Nagar, New Delhi - 110094
Mob.: 9953879692 E-mail: malikandsonspub@gmail.com
Typesetting at: R.S. Print, New Delhi
Printed at: Research Printing Press, New Delhi

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RACISM, SUBALTERNITY AND MARGINALISATION IN AMITAV GHOSH'S *FLOOD OF FIRE*

DR SURUCHI SHARMA

—◆—

"It is yourself you must thank, Mrs Burnham," said Zachary. "It was all your own doing, wasn't it? It was you who decided that I needed to be re-made in a more enlightened mould. It might have been better for both of us if you had left me to languish where you found me. But you chose instead to rescue me from that dark, unnameable continent-and now it's too late."
(Ghosh, *Flood of Fire* 582)

Amitav Ghosh's *Flood of Fire* (2015) is the third novel of the *Ibis* trilogy. The previous two novels are *Sea of Poppies* (2008) and *River of Smoke* (2011). It is set during the First Opium War fought between British India and China during 1839 to 1842. This novel was shortlisted for the Hindu Literary Prize and the Crossword Book Jury Award. The novel *Sea of Poppies* narrates the production of opium in Bihar and *River of Smoke* is based on Canton, China where opium was sold but *Flood of Fire* has its wide range and it also deals with the opium trade across the Indian Ocean. Ambarish Sen postulates, "With the *Flood of Fire* Ghosh puts a seal to his decade-long project of great intensity and sweeping enormity" (317). The novel has been written in twenty-two chapters followed by an epilogue. It is a wonderful novel of *Ibis* trilogy. Carlotta Berettawrites about the *Ibis* trilogy:

The focus of the *Trilogy* encompasses the whole Indian Ocean, from India, to China and the Mauritius, involving all sorts of different people and nationalities. In addition, no reference is ever made to a collectivity which may resemble or represent the Indian nation at its embryo stage. (250)

AMITAV GHOSH

A CRITICAL SPECTRUM

Edited by

Dr Bijender Singh

Subrata Ray

While relentlessly interrogating and challenging the established facets of human understanding of the historical, societal, political, geographical, cultural, psychological and, of course, climatic realities of today's world, and powerfully denying the hegemonic Eurocentric historiography, Amitav Ghosh makes us almost forcibly run into some of the most disturbing issues which, as far as human consciousness is concerned, stand as exigent demand for social and human justice. As recorded in Ghosh's fictional and non-fictional oeuvre, how the highly unstable and rapidly evolving relationship between human beings and the human societies works and how this relationship is conditioned by various volatile value-systems across time and space in human civilisation and how all through the civilisational journey human beings have learnt to ignore and even unrecognise some of the most uncomfortable truths, strongly ask for fresh critical attention and incisive inquiry. It is hoped and believed too that this anthology, with its deeply penetrative and strikingly diverse range of 45 provocative papers containing some of the most pressing issues that Ghosh tirelessly warns us of, shall do justice somewhat towards these urgent needs.



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Mobile No: 9873248544, 9312442975

Email: malikandsonspub@gmail.com

ISBN 978-93-91409-11-5



Price: ₹ 1650 | \$ 70



Indo-Pak Relations

After 1947 A.D.

Editor
Dr. Rajender Singh



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First Published in 2022 by



Winshield Press

4264/3, 1st Floor

Ansari Road, Darya Ganj,

New Delhi 110002

winshieldpress@gmail.com

ISBN: 978-93-93257-06-2 (HB)

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Chaman Nahal's *Azadi* as Partition Novel

MRS. SURUCHI SHARMA

ABSTRACT

This paper deals with the partition between India and Pakistan. After partition how people became mentally sick and psychologically depress. Chaman Nahal depicted a photographic detail the catastrophic episode that was enacted on the Indian soil immediately before and after the declaration of the British decision in June 1947 to vacate India after partitioning it. Nahal showed how people of Pakistan have been living together with peace and harmony, but after the partition world is shaken by the creation of Pakistan.

Keywords: human psyche, massacre, bloodshed, partition, trauma, anguish, rape, violence.

Socio-Psychology is the scientific study of how people's thoughts, feelings, and behaviours are influenced by the actual, imagined or implied presence of others. Social Psychologists therefore deal with the factors that lead us to behave in a given way in the presence of others and look at the conditions under which certain behavior/actions and feelings, thoughts, beliefs, intentions and goals are constructed and how such psychological factors, in turn influence our interaction with others. The term socio-psychological means factors which are related to the society and psychology which are ultimately related to the life. The society and psychology are deeply related to each other. So we can say that when the writer is able to highlight his

Indo-Pak Relations After 1947 Pakistan has taken to aggression four times- 1947, 1965 1971 and lastly in 1999 and every time has come to grief. Besides there have been proxy wars in the form of large scale infiltrations and low intensity conflicts. Despite adverse results in each war Pak continued with its anti-India posture. It is such a strange fact that, a country born out of India's own flesh and blood should be so very rebellious against India. In the year 1947 when India got its independence from the British rule the leaders of the Muslim community in India demanded a separate state for themselves and they got it, Pakistan was born by the hacking off parts of India. However it is so very sad, and an irony of India's fate that even after getting their demands fulfilled, Pakistan has never since independence been genuinely friendly with India it's may we call, Creator. Ever since the year 1947, the relations of India and Pakistan have never been cordial. Pakistan has always been indulging in skirmishes small and big on the border with India. To this, India has also been continuously retaliating thus making the relationship rather bitter. The India Pakistan relationship can be compared to the relations of two brothers fighting for property rights and indulging in all possible tantrums. This continuous bad feeling between India and Pakistan has resulted in Pakistan's latest plans of terrorists' attacks on India. This continued cold war shows the ultimate culmination of rage of Pakistan against India.

Dr. Rajender Singh is currently working as Assistant Professor in the Department of History at DAV College Cheeka (Kaithal). His 15 research papers have been published in National and International reputed Journals. An article have also been written in editorial book of 'Yuva Shakti and Raaster Nirman'. He has worked on a Major research project awarded by Indian Council of Historical Research, New Delhi and completed the project. He is an editorial Board Members of 'Research Analysis and Evaluation' International Journal publishing from Jaipur Rajsthan. He has delivered lecture in various educational Institutions. He remained convener as four Seminars and play an important role in many units of the college.



Winshield Press

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Ansari Road, Darya Ganj

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Tel: 011-23286322

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ISBN 978-93-93257-06-2



9 789393 257062

ENGLISH LITERATURE

Themes, Perspectives and
Appropriations

Edited by

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English Literature: Themes, Perspectives and Appropriations

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RUDRA PUBLISHERS & DISTRIBUTORS
New Delhi

Published in India by
RUDRA PUBLISHERS & DISTRIBUTORS
C-293 A, Street No. 3
West Karawal Nagar, New Delhi - 110094
Cell: 9312442975 E-mail: rudrapublishers@yahoo.com

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Dr Suruchi Sharma & Dr Kusum Kanger

First Published: 2022
English Literature: Themes, Perspectives and Appropriations
ISBN: 978-93-92108-11-2

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Typesetting at: R.S. Print, New Delhi
Printed at: Research Printing Press, New Delhi

ENGLISH LITERATURE

Themes, Perspectives and Appropriations

Literature is the storehouse of human experience and knowledge. In modern times, its written forms perform a fundamental cultural role to reproduce and reflect upon the present, past and future. This is done imaginatively through its subject matter and formal strategies from time to time. It is generally believed to be a primary vehicle to disseminate, stabilize and popularize the experience and ideas of the most agile individuals of different countries. Literary forms change with historical transitions, but the essence of human and non-human Truth in its plural characters continues to affirm this mode of human creativity. The anthology *English Literature: Themes, Perspectives and Appropriations* comprises of twenty-eight research papers from engaged readers of literature — various faculty members and research scholars from different states of India. This anthology addresses a wide variety of themes and perspectives ranging from different classes, religions, races, communities and countries. The papers included here encompass novelists, poets, playwrights and short-story writers from all over the world. The themes related to caste, class, gender, patriarchy, diaspora, racism, post-colonialism, modernism, mutual relations, tensions, traumas, etc. have been given appropriate place and adequate space. It is hoped that this anthology will prove very beneficial to the research scholars, independent researchers, teachers, professors and all others who have keen interest to do research in Literatures in English.



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Price: ₹ 1295

ISBN 978-93-92108-11-2



**ANITA DESAI,
KIRAN DESAI
AND
KHALED HOSSEINI**

Perspectives on Diaspora



Dr Suruchi Sharma

**Anita Desai, Kiran Desai and
Khaled Hosseini**
Perspectives on Diaspora

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MALIK AND SONS
PUBLISHERS & DISTRIBUTORS
New Delhi

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Dr Suruchi Sharma

First Published: 2022
Anita Desai, Kiran Desai and Khaled Hosseini
Perspectives on Diaspora
ISBN: 978-93-92459-10-8

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Mob.: 9953879692 E-mail: malikandsonspub@gmail.com

Typesetting at: R.S. Print, New Delhi

Printed at: Research Printing Press, New Delhi

ANITA DESAI, KIRAN DESAI AND KHALED HOSSEINI

Perspectives on Diaspora

The present book entitled *Anita Desai, Kiran Desai and Khaled Hosseini: Perspectives on Diaspora* is focused on the dilemmas, challenges and anxieties of the migrants who leave their homeland to settle abroad. With the rise of science and technology, the trends are towards globalization. This book deals with the experiences of the immigrants who suffer multiple displacements and loss of identity. Anita Desai, Kiran Desai and Khaled Hosseini are well-acknowledged postcolonial novelists who have depicted the themes of marginalization of women and their fractured identities. The earnest efforts have been made in this book to explain the predicaments, causes and symptoms of the protagonists lost and trapped in an alien culture. Anita Desai and Kiran Desai are Indian novelists who really experienced cultural dislocation and homelessness. Hosseini is prominent writer from Afghanistan who took up the themes of dislocation of people and their fractured identities in his novels such as *The Kite Runner*, *A Thousand Splendid Suns*, *And the Mountains Echoed*, etc. He explored that migrants who are in exile confront with the problems of homelessness and displacement. In this book, the socio-cultural perspectives have been taken to analyze the cultural cross-currents and ethnic pluralities. The interdisciplinary and comparative approach has been adopted as a major tool in different chapters to investigate the problems of displacement, marginalization and dispossession. The textual and critical analysis of the texts describes the ways the women protagonists confronted life to resolve their dilemmas.



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Amina Omrane
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New Business Models in the Course of Global Crises in South Asia

Lessons from COVID-19 and Beyond

 Springer

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ISBN 978-3-030-79925-0 ISBN 978-3-030-79926-7 (eBook)
<https://doi.org/10.1007/978-3-030-79926-7>

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This Springer imprint is published by the registered company Springer Nature Switzerland AG
The registered company address is: Gewerbestraße 11, 6330 Cham, Switzerland

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Chapter 1

Behaviour of Faculty During COVID-19 Lockdown: A Study of Higher Education in India



Satinder Kumar, Deepika Singla, Muskan, and Rachana Sardana

1.1 Introduction

The World Health Organisation declared a global pandemic in response to the alarming spread of novel corona virus called COVID-19 on 11 March, 2020. This COVID-19 virus had spread to about 160 countries and regions. One of the measures taken by the countries was the complete lockdown of the country to prevent the spread of virus leading to shut down of all the economic and social activities. According to UNESCO, most governments around the world have temporarily closed educational institutions to control the spread of the [COVID-19 pandemic](#), and these nationwide closures have impacted more than 157 crore students across 191 countries which is over 90% of the world's population. In response to this, India also closed its all the educational institutions nationwide whether public or private. In India, more than 32 crore students have been affected by the various restrictions, and the nationwide lockdown has impacted academic activities at various levels, including the postponement of board exams, college exams, and even entrance exams such as the Joint Entrance Examination (JEE) for engineering and National Eligibility and Entrance Test (NEET) for medical, among others. Although various ICT (information and communication technology) initiatives of MHRD like SWAYAM, SwayamPrabha, National Repository of Open Educational Resources (NROER), e-PG Pathshala, Shodhganga, E-ShodhSindhu, e-Yantra, FOSSE project, virtual labs, SAMARTH, VIDWAN, and ShodhSudhi in India are very active

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Indian Economy Development & Challenges

Pardeep Kumar
Dinesh Kumar Sharma



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Structural Changes and Growth in Service Sector of Haryana

Pooja Gupta

The State of Haryana has been achieving all round development since its creation in 1966. The Economic growth of Haryana has been exemplary with an average annual growth rate of 6.4 percent during the period from 1966-67 to 2004-05. Further, the State economy achieved an excellent average annual growth rate of 9.3 percent during the period of 2005-06 to 2011-12, higher than the 8.5 percent growth rate of the Indian economy.

There are mainly three sectors which contribute to economic development of any region – Agriculture and allied activities, Industries and Service sector. Economic development has been regarded as the process of structural transformation where the relative share of agriculture in GDP falls and of industry and service sector rises. The State economy was predominantly rural and agricultural based. The contribution of Agriculture and Allied Sector (Agriculture, Forestry and Fishing) in the State GDP at constant prices was largest at 60.7 percent followed by Services at 21.7 percent and Industrial sector at 17.6 percent Sectors. Over the past 50 years, the State economy has experienced a significant structural transformation. The selected indicators to find structural change are sectoral composition of output, sectoral labour shares and capital formation. The share of Agriculture and Allied Sector in GDP declined from 60.7 percent in 1969-70 to 14.1 percent in 2014-15 while the share of Industries Sector increased from 17.6 percent in 1969-70 to 27 percent in 2014-15 and the share of Services Sector increased from 21.7 percent to 58.9 percent during this period. But the declining share of agriculture in SGDP without a corresponding fall in the labour share is a matter of concern. The pattern of structural change in Haryana is in tune with the national economy of India.

Indian Economy Development & Challenges

Economics

Right since Independence, India has been striving very hard to achieve remarkable economic growth. A considerable percentage of Indian population was living in miserable conditions at that time. India as a whole was lacking in several arenas such as infrastructure, food, income, investments, raw material, industries, etc. However, India has made notable progress in primary, secondary and tertiary sectors after Independence. The production of agriculture undoubtedly has increased alongside the growth rates of secondary and tertiary sectors, yet not up to the expected levels. The contribution of agriculture sector in GDP is continuously declining whereas the contribution of secondary sector and tertiary sectors is going up. India is lagging behind in various indices compared to different countries even in our own region like Sri Lanka and China.

The book consists of systematic and wide discussions on the role and participatory share of different sectors in the Indian Economy. This book is efforts of worthy authors during the Covid-19 Pandemic which consists of chapters based on the research works of some of noted economists and profound researchers working in Universities and Colleges of the Northern India. The whole book is divided into the four parts and chapters include all the sectors of the economy i.e. Primary, Secondary and Tertiary. The practical topics have been given the top most priority while deciding the publication. Chapters consist of the material for academicians, teachers, professors, researchers and other awakened people. Overall, this book is a combined efforts of all the material support of worthy motivated authors, friendly & fellow academicians, researchers and many others scholars. This will serve the academic needs of the universities and college professionals.



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STUDEKA PRESS
1586/113, FF, Tri Nagar
Delhi-110035, India
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Email: info@studekpress.com
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978-81-947252-9-9



9 788194 725299

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Transforming Indian Economy: Challenges & Opportunities

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EDITORS

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ISBN: 978-3-96492-301-1

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The responsibility for the facts or opinions expressed in the book is entirely of the authors. Neither the Publisher nor the Editors are responsible for the same.

ISBN: 978-3-96492-301-1

EDITION: 1st

Price: € 30.00

Published By:

Weser Books

Head Office: Weser Books, No. 79737, Aussere Weberstr. 57 02763 Zittau, Germany

Email: weserbooks@gmail.com

Website: www.weserbooks.com

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AN ANALYSIS OF FOREIGN TRADE OF INDIAN ECONOMY DURING POST REFORM PERIOD

**Ritu Kang Walia *Suraj Walia*

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ABSTRACT

Foreign trade can be proved to be an engine of economic growth not only for Indian economy but also for the developing World. There are many direct and indirect benefits of foreign trade as it is helpful in earning foreign exchange, increase variety of goods, helpful in employment generation, and increase standard of living of masses etc. It is also helpful in creating healthy political and economic relationship among the different economies of the World. There is a big difference in the growth, composition and direction of foreign trade of India before and after the independence. At the time of independence India was exporting traditional goods and importing machines and technology. Over the time period, Government has taken many economic measures to boost the performance of the economy. The economic reforms of 1991 were one of the major steps in this direction. At this time, India adopted New Economic Policy of Privatization, Globalization and Liberalization. This has affected all sectors of Indian economy and foreign trade is one of them. Keeping in above background, present paper is an attempt to analyze the various aspects of foreign trade of Indian economy. For this purpose, trend of foreign trade, change in composition and direction of foreign trade of India is analyzed. The growth is considered the time period from 1991-92 to 2019-20. To analyze the growth and trend, Annual Growth rate (AGR) and Compound Annual Growth rate (CAGR) is calculated.

Key Words: Foreign Trade, Indian Economy, Composition and Direction

INTRODUCTION

Foreign trade plays a catalyst role in any economy including India. It helps an economy to explore and maximum utilize its natural resources, export its surplus production in other economies and helpful in getting goods at cheaper rate from the world market. On the one hand, it can be a major source of earning foreign exchange. On the other, it is helpful for industrialization by importing machinery and new technology from other countries. In this way, foreign trade leads to employment and income generation and ultimately increase the standard of living of the people in the economy. Before independence, India was colony of Britishers. The direction and composition of foreign trade was also affected by their policy. India was exporting raw materials and was market for their finished goods. But its exports were higher than imports and trade balance was surplus. After independence, India started economic planning, for economic development various strategies like agriculture led growth, industry led growth etc. were adopted. India imported heavy machinery, technology equipments from foreign that lead to deficit in trade balance. Initially, India was exporting primary goods whose demand is inelastic. But over the time period, not only, the composition of export and import has changed but also the direction of foreign trade has changed.

Keeping in view above background, the present study is an attempt to analyze the various aspects of foreign trade of Indian economy during post reform period. For this, the paper has been divided into five sections. Section II will explore the relevant literature on present issue. Section III will present objective and research methodology. Growth trend, composition and direction of foreign trade will be examined in section IV. Section V will conclude the study with policy implications.

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TRANSFORMING INDIAN ECONOMY: CHALLENGES & OPPORTUNITIES

(An Overview of Changing Dynamics in Business, Economy & Society)

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Transforming Indian Economy: Challenges & Opportunities

(An Overview of Changing Dynamics in Business, Economy & Society)

EDITORS

Arun Kumar Singla

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ISBN: 978-3-96492-301-1

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GENDER SECURITY AND INEQUALITY IN THE GLOBAL LABOUR FORCE

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ABSTRACT

The paper aims to provide a forum or discussion of the problematic nature of gender security and inequality in the global labour force. It attempts to analyze how social mindset of women being homemakers is one of the reasons that affect this. In addition, lack of education and job-oriented courses, lack of mobility and discrimination at workplace have acted as deterrents for women to come out to the public space for work. The policy which tries to address this gap must be holistic. Legislations alone are not enough, and all stakeholders should join hands to close this gap. This review examines the convergence of recent anthropological interests in gender, labour, and globalization. Attention to gender and gender inequality offers a productive strategy for the analysis of globalizing processes and their local variations and contestations. Contemporary ethnographic research explores multiple dimensions of labor and gender inequalities in the global economy: gendered patterns of labor recruitment and discipline, the transnational mobility and co modification of reproductive labor, and the gendered effects of international structural adjustment programs, among others. New and continuing research explores the diverse meanings and practices that produce a gendered global labor force, incorporating the perspectives of men and women, masculinities and femininities, and examines how these processes of gender and labor inequality articulate with other structures of subordination (such as ethnicity and nationality) to shape lived experiences of work and livelihood, exploitation and struggle, around the world.

Key Words: Gender, Labour forces, Patriarchy, Substantive equality, Postmodern feminism.

INTRODUCTION

Identity is central to our perception of security [1]. While identity is most frequently related to race and ethnicity in the security debate. We'd like to show the importance of gender for security: Cultural identity and social security concern will be enriched by Considering various masculinity (and femininity) constructions as relevant variables of the cultural and political identities [2]. The perceptions of abuse and the protection needs of women vary greatly. From male ones [3]. Women are typically the most vulnerable, poor and oppressed, [4]. However, the literature on safety research has not been adequately engaged in gender and gender analysis. Recognizing gender as an important component of identity and security opens the door to non-state-based security perspectives and properly demonstrates how identity shapes individual and communal security requirements. Gender studies show the frameworks that negate identity through the assumptions of the Universal Man. Removing these systemic distortions allows us to hear and respond to the personalities within.

GENDER AND PATRIARCHY

Gender refers to the formation of male-female interactions, as well as the power dynamics that these connections entail. Gender speaks to the divisions in our sexuality that we have built: Gender is the manner in which sex and sexuality become ties of power in society [5]. Gender studies have demonstrated how these power structures operate and how they must be dismantled in order for identities arising from the person to be articulated. As Carver points out, "gender is not synonymous with women!" Women's experiences, on the other hand, have played an important part in gender study, since women have been repressed, disadvantaged, and made unsafe under conventional gendered power systems.

The basic framework of the emphasis in gender analysis is patriarchy. Patriarchy affects both men and women, but in different ways:

Anything patriarchal does not make it men-on-top. For the sake of being more respected, more 'serious,' and 'the protectors of/and controllers of those people who are less masculine,' it is men who are known and assert a certain type of masculinity that makes any organization, any culture, any society patriarchal [6]. Patriarchy, which many academics argue is the cornerstone of Western culture and knowledge, is a manifestation of hegemonic masculinity. Some, such as John Hoffman, argue that early feminist studies portrayed masculin-

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Richa Langyan

For Publication of Book Chapter Titled

**GENDER SECURITY AND INEQUALITY IN THE GLOBAL
LABOUR FORCE**

In Edited Book Titled

"Transforming Indian Economy: Challenges & Opportunities"

(An Overview of Changing Dynamics In Business, Economy & Society)

ISBN: 978-3-96492-301-1



Arun Kumar Singla
(Editor)



Suraj Walia
(Editor)

Wiser Books

TRANSFORMING INDIAN ECONOMY: CHALLENGES & OPPORTUNITIES

(An Overview of Changing Dynamics in Business, Economy & Society)

EDITORS

Arun Kumar Singla

Suraj Walia

Transforming Indian Economy: Challenges & Opportunities

(An Overview of Changing Dynamics in Business, Economy & Society)

EDITORS

Arun Kumar Singla

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ISBN: 978-3-96492-301-1

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Transforming Indian Economy: Challenges & Opportunities
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The responsibility for the facts or opinions expressed in the book is entirely of the authors. Neither the Publisher nor the Editors are responsible for the same.

ISBN: 978-3-96492-301-1

EDITION: 1st

Price: € 30.00

Published By:

Weser Books

Head Office: Weser Books, No. 79737, Aussere Weberstr. 57 02763 Zittau, Germany

Email: weserbooks@gmail.com

Website: www.weserbooks.com

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POLITICS IN KASHMIR

AN OVERVIEW



Surender Singh



Politics in Kashmir : An Overview

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- © : Surender Singh
- First Edition : 2022
- I.S.B.N. : 978-81-7844-419-2
- Price : 1295.00
- Publisher : K.K.Publications
4806/24, Bharat Ram Road,
Darya Ganj, New Delhi -1100 02
Ph. 011-47340207
E-Mail : info@kkpublications.com
- Laser
Typesetting : Pankaj Computers, New Delhi-02
- Printed at : Balaji Offset Printers, Delhi
- Paper & Size : 80 gsm; 5.6875 × 8.265 (Demy)
- Pages : 372

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CHAPTER - XVI

KASHMIR PROBLEM: THE WAY FORWARD

Anukriti¹

Introduction

Kashmir, especially valley, has been facing severe unrest from a long time. There is continued bloodshed, violence & disorder and reasons are multiple. Ranging from territorial dispute between India and Pakistan, psychological disenchantment of Kashmiri people to unabated interference by Pakistan, abrogation of Article 370 and 35 A, from the role and utilisation of security forces to lack of meaningful political dialogue for resolving the long-standing dispute. Kashmir issue has become a major problem area to India. Kashmir needs a serious national strategy for its resolution which must be unambiguous, apolitical and practical. This paper discusses this dispute, its history, its effects and potential steps towards a

Kashmir and its Brief History

Kashmir is sandwiched between India, Pakistan, Afghanistan and China. Its spread is across an area of 86,000 square miles. Kashmir is home to almost thirteen million people². The state has

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The responsibility for the facts or opinions expressed in the book is entirely of the authors. Neither the Publisher nor the Editors are responsible for the same.

ISBN: 978-3-96492-301-1

EDITION: 1st

Price: € 30.00

Published By:

Weser Books

Head Office: Weser Books, No. 79737, Aussere Weberstr. 57 02763 Zittau, Germany

Email: weserbooks@gmail.com

Website: www.weserbooks.com

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MERGER AND ACQUISITION IN INDIAN BANKING SECTOR: A STUDY OF BANK OF BARODA

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ABSTRACT

Indian banking sector is no stranger to the phenomenon of merger and acquisition across the banks. Since the beginning of modern banking in India, the most significant merger in the pre-independence era was of three presidency banks in 1935 to form the Imperial Bank of India (renamed as State Bank of India in 1955). Since 1961 till date, there have been as many as 88 bank mergers in the Indian banking system, of which 46 took place before nationalization of banks in 1969 while the remaining 42 occurred in the post-nationalization era. The purpose of the study is to make a comparative assessment of status of BOB after the merger and acquisition (M&A). In this study mean pre-and post-merger ratios for BOB have been calculated and the results are found out on the basis of level of significance of t-test. The study has attempted to examine the performance of bank that has gone through merger, in the post-reforms period, and analyses if merger had a significant impact on financial performance of the bank.

Key Words- Mergers, Acquisitions, Banking, Efficiency, Performance, Profitability.

INTRODUCTION

In India, there are marked disparities in income, industrial growth and development among its regions. The policy makers, in order to address the issues of equitable growth and development of all the regions as well as the people, have combined both Socialistic and Capitalistic features in the country's economic policy framework since independence. This is evident from the large investments of the public sector in infrastructure, manufacturing and the services sectors and also from the role assigned to the banking sector. Significantly, the Indian banking sector had been assigned the role of providing support to their economic sectors such as agriculture, small-scale industries, exports, etc.

Banks remained occupied with domestic priorities, especially massive branch expansion, attracting more people to the system and ensuring elimination of economic disparities. Thus, with the emphasis on social and development banking, margins on loans and advances had narrowed down and profitability of commercial banks declined. Apart from this, during this period, many Indian banks also remained internationally isolated (few Indian banks had presence abroad in international financial centers). The reason for which the banking system remained isolated from the international arena, however, can be attributed to strict branch licensing controls on foreign banks already operating in the country as well as entry restrictions facing new foreign banks. A criterion of reciprocity was required for any Indian bank to open an office abroad. Unfortunately, all these resulted in low profitability for Indian commercial banks. In view of low profitability of banks, the Government of India had initiated a series of reforms since early 1990s.

Indian banking sector is no stranger to the phenomenon of merger and acquisition across the banks. Since the beginning of modern banking in India, the most significant merger in the pre-independence era was that of three presidency banks in 1935 to form the Imperial Bank of India (renamed as State Bank of India in 1955). Since 1961 till date, there have been as many as 88 bank mergers in the Indian banking system, of which 46 took place before nationalization of banks in 1969 while the remaining 42 occurred in the post-nationalization era. Of the 42 mergers, in 29 cases, the private sector banks were merged with a public sector banks while in the remaining 13 cases both the banks were private sector banks.

MERGERS IN INDIA

Since the onset of reforms in 1991, there have been 29 bank mergers. It has been observed that prior to 1999; the mergers of banks were primarily triggered by the weak financials of the bank being merged, whereas in the post- 1999 period, there have also been mergers between healthy banks driven by the business and commercial