

# लोक-संस्कृति

और

देवेन्द्र सत्यार्थी का हिन्दी साहित्य



डॉ. राजेन्द्र बड़गुजर

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ज्योति प्रकाशन

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इस पुस्तक के सर्वाधिकार सुरक्षित हैं। प्रकाशक की लिखित अनुमति के बिना इसके किसी भी अंश को फोटोकॉपी एवं रिकॉर्डिंग सहित इलेक्ट्रॉनिक अथवा मशीनी, किसी भी माध्यम से अथवा ज्ञान के संग्रहण एवं पुनर्प्रयोग की प्रणाली द्वारा किसी भी रूप में पुनरुत्पादित अथवा संचारित-प्रसारित नहीं किया जा सकता।

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**DYNAMICS OF DEMOCRACY  
AND  
ELECTORAL REFORMS IN INDIA**



**Dr. Raj Pal Singh  
Dr. Surander Singh**

# **Dynamics of Democracy and Electoral Reforms in India**

© Contributors

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₹ 595

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## **Electoral Reforms in India:** *A Dire Need of Hour*

*Dr. Surender Singh Arya*

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India is a largest Democracy in the World and elections are the most vital and essential part in a democratic system of governance. This is a very basic which helps the people for choosing a government in a country for governing the administration functions. So, election is a process of legitimization of political power. Democratic systems can properly working when elections are free and fair and not rigged and manipulated. Regular elections are the lifeline of any democracy. Elections provides a window through which voter's express their views, opinions and anger towards the government. Like any other democracy this is true of Indian democracy as well. Regular elections have helped in sustaining Indian Democracy with small interruptions.<sup>1</sup>

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- One candidate one constituency rule must be followed. It saves a huge amount of tax payer money of the country.

Thus, in a democracy the public is most powerful entity. If the public do not vote in favour of criminals, dishonest and corrupt politicians who wish to procure their votes by money powers and others means, everything shall function adequately and the democracy will work more perfectly. Though the Election Commission is working very hard in this direction, but it cannot succeed unless and until the entire stake holder like political parties and voters not realize their responsibility and accountability. Finally there should proper mechanism, fully functional and fully prepared to fight with any inconsequence.

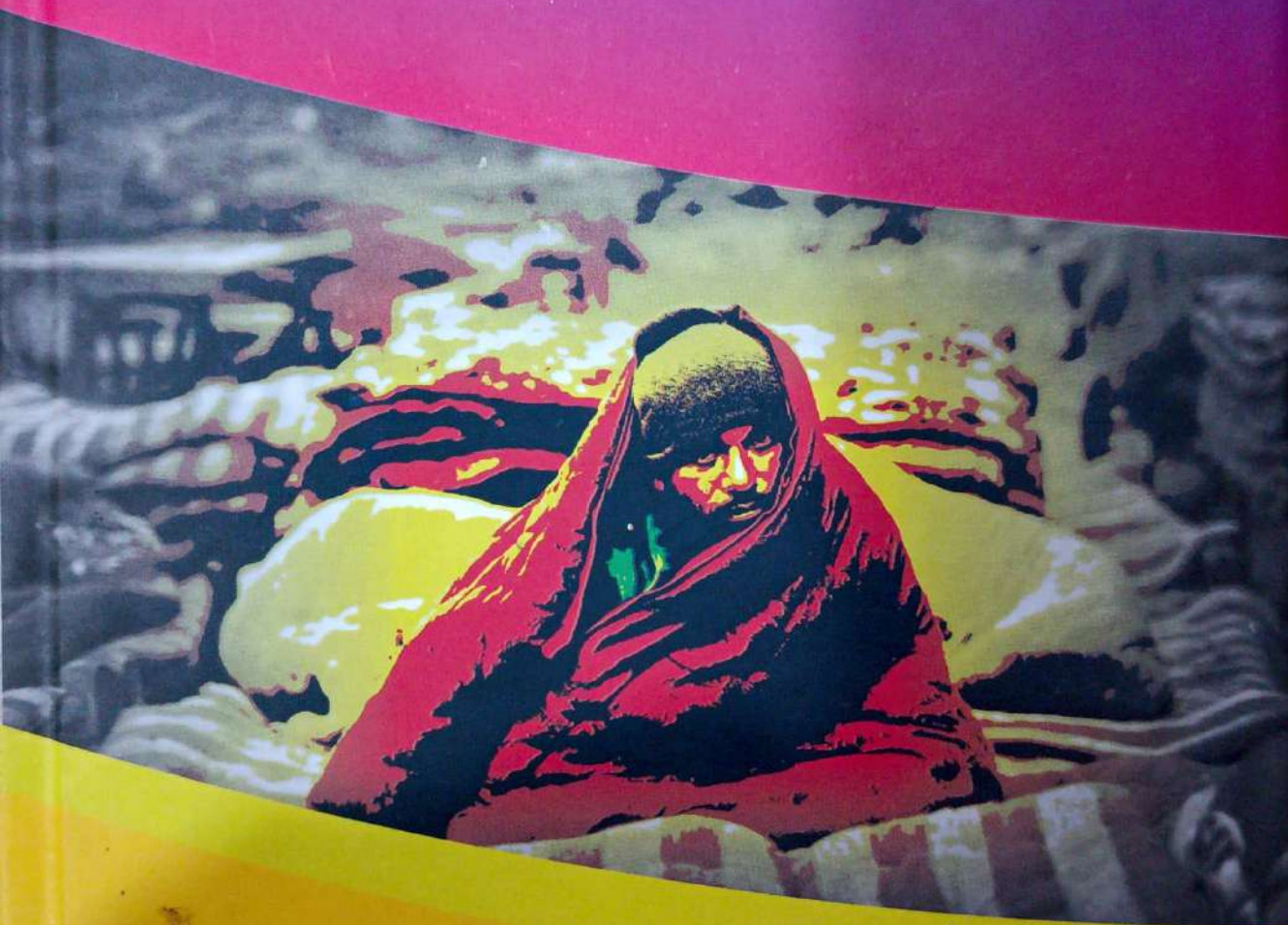
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# Dalit Men's Autobiographies

A Critical Appraisal



*Edited by*

**Bijender Singh**

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## From Hunger to Thievery: A Study of Laxman Gaikwad's *The Branded*

SURUCHI SHARMA

Many Dalit men's autobiographies have been translated from Marathi into English and these autobiographies present the very horrifying pictures of the Dalits. Laxman Gaikwad's *The Branded* depicts the horrendous narratives of hunger and thievery of the 'Uchalya' or 'Pathrut' community. The people of this tribe had to live from hand to mouth and they had to steal to run their families. The condition of the women was also much debilitated and apathetic. Bijender Singh writes in the preface of his book *Indian Dalit Literature: Marginalised Voices*:

Dalit personal narratives reveal the collective consciousness of the community which was repressed for a long time. Through individual memoirs, the writers presented before us documentation of a caste-tormented society. (Singh, 14)

Laxman Gaikwad is one of the well-reputed writers whose autobiography *Uchalya: The Branded* has won the Sahitya Akademi Award for 1988. It has been translated as *The Branded* by P.A. Kolharkar. Laxman Gaikwad is a social worker and a Dalit writer who was born in 1956 in the Uchalya community in Dhanegaon, Latur, Maharashtra. He could not complete his matriculation but he has achieved much acclaimed status due to his hard work and dedication. This autobiography presents his struggle to get education, two squares meal and petty job. In this autobiography Gaikwad



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## **English Language Teaching**

Innovations and Practices

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## **Direct Method of English Language Teaching: Scopes and Limitations**

*Dr. Suruchi Sharma*

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English is a language of the opportunity and it is taught to the students so that they may be able to face the challenging tasks of their career in the fast changing modern era. Acquiring communicative competence has become the need of the time keeping in view the international arena of development. Only an expert can teach it in a proper and easy way otherwise a huge gap may appear between the objective of the teacher and the learner. English is the Lingua Franca of the twentyfirst century or a sort of window of the world. It is a fact that use of English for international operations, study purposes or entrepreneurship is always seen and this is why it is called a passport for all the high ranking and administrative jobs.

Keeping all these points in mind, the role of an English teacher is immense to teach English to his students and there are mainly these language methods which characterize the English teaching methodology in India:

1. Grammar Translation Method
2. The Direct Method
3. The Audiolingual Method
4. The Situational Language Teaching
5. The Structural Approach

English Language Teaching: Innovations and Practices is an anthology which encompasses twenty-five scholarly articles from different erudite researchers and faculty members. It is related with the latest and doable trends possible to apply in the ELT class. The nub of the papers ranges from the need of acquiring English language proficiency to the innovative methodology, pedagogy, scope of IT in language acquisition, challenges in English language acquisition in the Indian background to the solutions to overcome the major concerns about language acquisition. All the papers contain valuable thoughts, ideas and observations. Consolidated range of papers offers a unique opportunity for the teachers, students and researchers equally. The esteemed contributors for this anthology are Dr. Imtiyaz M. Shaikh, Dr. Meenu Dudeja, Monika Chaudhary, Ojasvi Saharawat, Qariha Taskeen, Dr. Prachi Sathe, Dr. Sangeeta Sharma, Dr. Shikha Saxena, Dr. Vasudha Maitre, Monika, Dr. Suman, Kale Vaibhavee, Dr. Suchi Diwan, Dr. Sonia Bhardwaj, Rajkumari, Nitin Sankar Pillai, Saroj Bala, Dr. Deepali Rajshekhar Patil, Mamta Nitin Pillai, Poonam Malhan, Arti Chandel, Athar Afsar Sulaiman, Shikha Sharma, Dr. Kumar Rajyavardhan, Charu Chandra Pathak, Manish, Dr. Kusum Kanger, Dr. Suruchi Sharma and Dr. Sumitra Singh.



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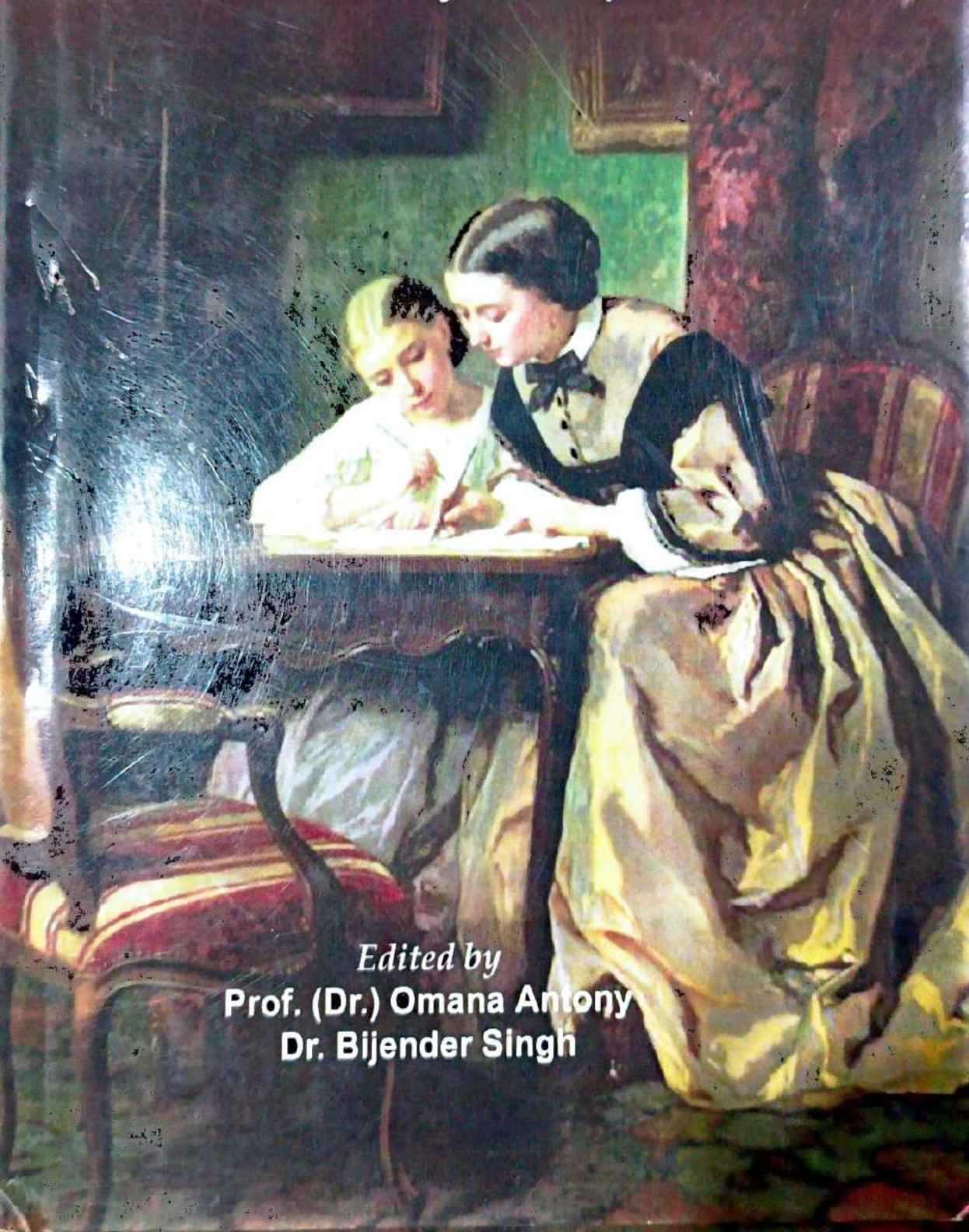


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# DIASPORA, WOMEN AND THE MARGINALIZED

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## Predicament of Women in Khaled Hosseini's *A Thousand Splendid Suns*

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Dr. Suruchi Sharma

Khaled Hosseini, an Afghan-born renowned American novelist and physician, has won international reputation through his three novels: *The Kite Runner* (2003), *A Thousand Splendid Suns* (2007) and lastly *And the Mountains Echoed* (2013). Hosseini dives deep into the Afghanistan and describe the lives of two women in Kabul under the brutal, barbaric, oppressive and, subjugating Taliban Regime. Their plight, the discriminative practices meted out to them, and the unfavourable conditions of their lives are highlighted in the novel. Hosseini displays their endless courage and strength to fight the evil and unjust forces, whether internally or externally. *A Thousand Splendid Suns* takes up the predicament of two Afghan women, Mariam and Laila. The present paper tries to explore the oppression, suppression and exploitation of the Afghan women. The opening of the novel sets the foundation for the book's more macrocosmic themes. Nana refers to Mariam as a "harami" (bastard or illegitimate child) in order to suggest that



The anthology *Diaspora, Women and the Marginalized: Literary Perspectives* showcases the constructive thoughts, views and judgments in the form of research papers by different authors from reputed institutions across and outside India. This volume consists of the definition of diaspora to the salient features of diaspora and the predicaments involved in diaspora life. It discusses the various issues the migrants face in the diaspora such as the predicaments of isolation, displacement, loss of identity, discrimination etc. The authors also highlight ways and means for the successful survival of the migrants and also the effective role of diaspora literature in globalized world. Diaspora literature plays a significant role in highlighting and preserving the cultural, ethnic and religious practices. Women and their subjugation, gender issues and the tribulations of the marginalized communities are also the central themes of the book. These various aspects discussed and displayed through this anthology, will induce the aspiring research scholars to look deeper into some of the issues for further research. It will be indeed a very good reading resource to learn the various causes of migration, explanation of the life predicaments of the migrants, global implications, cultural significance, feminine issues and also means for effective survival in the diaspora. Guest contributors for this anthology are Dr. Nikha Saxena, Prof. (Dr.) Vidushi Sharma, Dr. Mahuya Bhaumik, Mr. L. Santhosh Kumar, Dr. Beena Agarwal, Dr. Meetu Bhatia Kapur, Dr. Shilpi Gupta, Ms. Nagma, Dr. Mayur Chikara, Dr. Meenu Dudeja, Dr. Suchi Diwan, Dr. Sonia Bhardwaj, Dr. Suruchi Sharma, Dr. Kunum Kanger, Ms. Rashmi Maniar, Ms. Shivani Sharma, Dr. Pallavi Saxena, Dr. Geeta Gupta, Mrs. Mamta Paithankar, Dr. B. Karuna, Ms. Zahra Hemmati, Mr. Rafique Raja and Dr. Marzenna Jakubczak.



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## **Panacea for the Dampened Souls: Importance of Vihang A. Naik's Poetry in Delivering Speeches**

**Dr. Suruchi Sharma**

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### **INTRODUCTION**

Poetry has emerged as a strong genre in the contemporary Indian literature. It is the only genre which is called the soul of the literature as it is cited everywhere in delivering lectures and speeches. Novels, plays and short-stories are not so strong genres in terms of delivering speeches. Only poetry is a suitable medium for it, because it is short, lyrical and has a rhyme scheme which is liked by all. Rabindranath Tagore, Sarojini Naidu, Toru Dutt, Kamala Das, Nissim Ezekiel etc. poets are escalated and recommended not only at the national level, their poetry is liked and extensively worked upon the international scholars also. In this context, Vihang Ashokbhai Naik is a prominent poet whose poetry has brought revolution in the 21<sup>st</sup> century. Many researchers, scholars and faculty members have worked on his poetry. His poetry has worked like a gunshot on the evils of the society and a panacea for the dampened souls. The present paper is an earnest and indisputable attempt to analyse his poetry from that angle. His poetry can be used in everyday lectures for the school, college, university students and



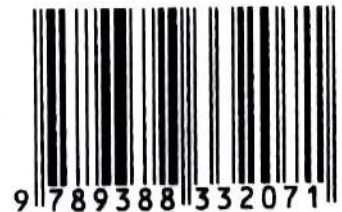
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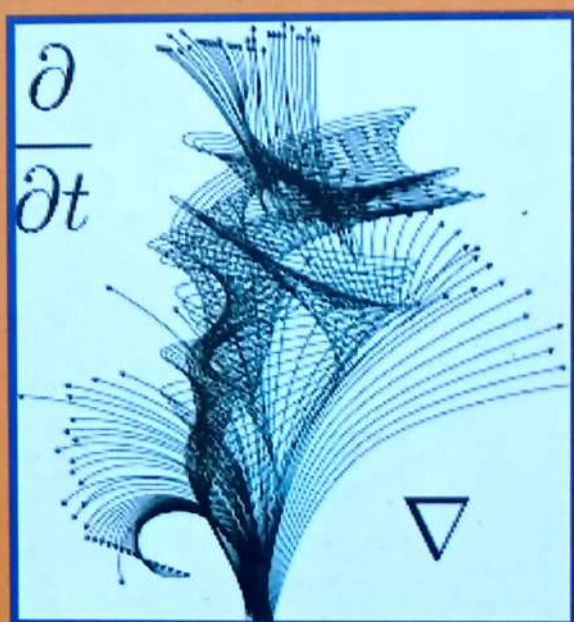


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# ***Preface***

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This book '**Partial Differential, Equations**' is designed to meet the requirements of B.A./B.Sc.–II (Third semester) students of M.D.U./K.U. & C.D.L.U. The book is equally helpful in the competitive exams. like NET and Civil Services.

This is a self-contained, logically conceived and well-organized book, written with the students of graduation level in mind.

The various concepts, definitions and problems are illustrated with good selected examples and figures.

A serious effort has been made to present the solutions in a smooth and simple manner.

No pains are spared to make the book free from errors. Suggestions and criticism will be warmly received for further improvement of the book.

We are grateful to '**The Almighty**' for providing us the energy to write this work. Finally we express our special thanks to all friends and colleagues for guidance and inspiration.

We are extremely thankful to the Publisher A.S. Prakashan, Meerut for their co-operation and eager efforts for the timely release of this book.

Suggestions for the improvement of the book are expected and solicited.

—Authors

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