

Notice

**Add on Course in Performing Arts- Theatre**

It is a pleasure to inform that Cultural Committee is again going to start Add on Course in Performing Art- Theatre in this session also from December 7, 2021. The course aims to enhance the students' capacity and capability in performing arts- Theatre with an aim to pave way for higher studies and job opportunities. Our College has the big stakes in upcoming 'Zonal Youth Festival' as we are the running champion of this event, this will provide a good platform for new talents.

**Eligibility:** The course is open for all the students of UG and PG students of Morning and Evening sessions of the college who will participate in cultural activities.

**Course fee:** Free

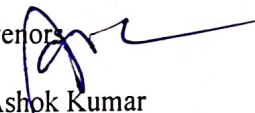
**Total Seats:** 30


Organizing Secretaries

  
Dr. Rajiv Sharma

  
Dr. Surender Singh  
Convener, Add-On Courses

Convenors

  
Dr. Ashok Kumar

  
Dr. Sanjay Goyal  
Principal

Contact :If any query :

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## Performing Arts- Theatre

### Objective(s):

- To provide basic and formal training of the singing to students
- To provide recognition to hidden talent
- To provide extra opportunity to get job simultaneously with traditional courses
- To provide Certificate for futuristic Plan

### Theory

1. **An Introduction to Theatre & Drama:** Introduction, History, Types, Organs
2. **Natya Shastra :** Basic Indian Theatre: Classical Theatre, Regional Theatre  
Contemporary Theatre
3. **Principle, Theory and Practices:** Stanislavsky's nine elements, Script, Role of Director, Selection of Play and Artist, Rehearsal Techniques, Make up, Set Design, Use of Light, Sound and Music

### Practical

Glossary of Stage Terms  
Rhythmic movements  
Voice modulation  
Dialogue delivery  
Set designing  
Use of Property

### Evaluation

For award of certificate students should fulfil all given essential conditions for it.

### Exam Pattern

1. Term end examination of 50 marks
2. Assessment : assignments and practical work 50 marks (Total Three assignments one from each units) 30 marks and Two Video clips of self-performance (at least of 5 minutes each) 20 marks

### References:

1. Kaplia Vatsyam, Traditional Indian Theatre (1980), National Book Trust, Delhi
2. M.L. Varadpande, Traditions of Indian Theatre (1979), Abhinav Publication,
3. Stanislavski, Constant An Actor Prepares, Routledge, 1989.
4. Balwant Gargi, Folk Theatre of India
5. Sunitha Dhir, Style of Acting, Gyan Publishing, Delhi
6. Patric Tucker (1994), Secrets of Screen Acting, Routledge
7. Richard Corson (1970), Stage make-up, Printce Hall Inc
8. Prisk Boerne ice (1996), Costume Handbook, New York